

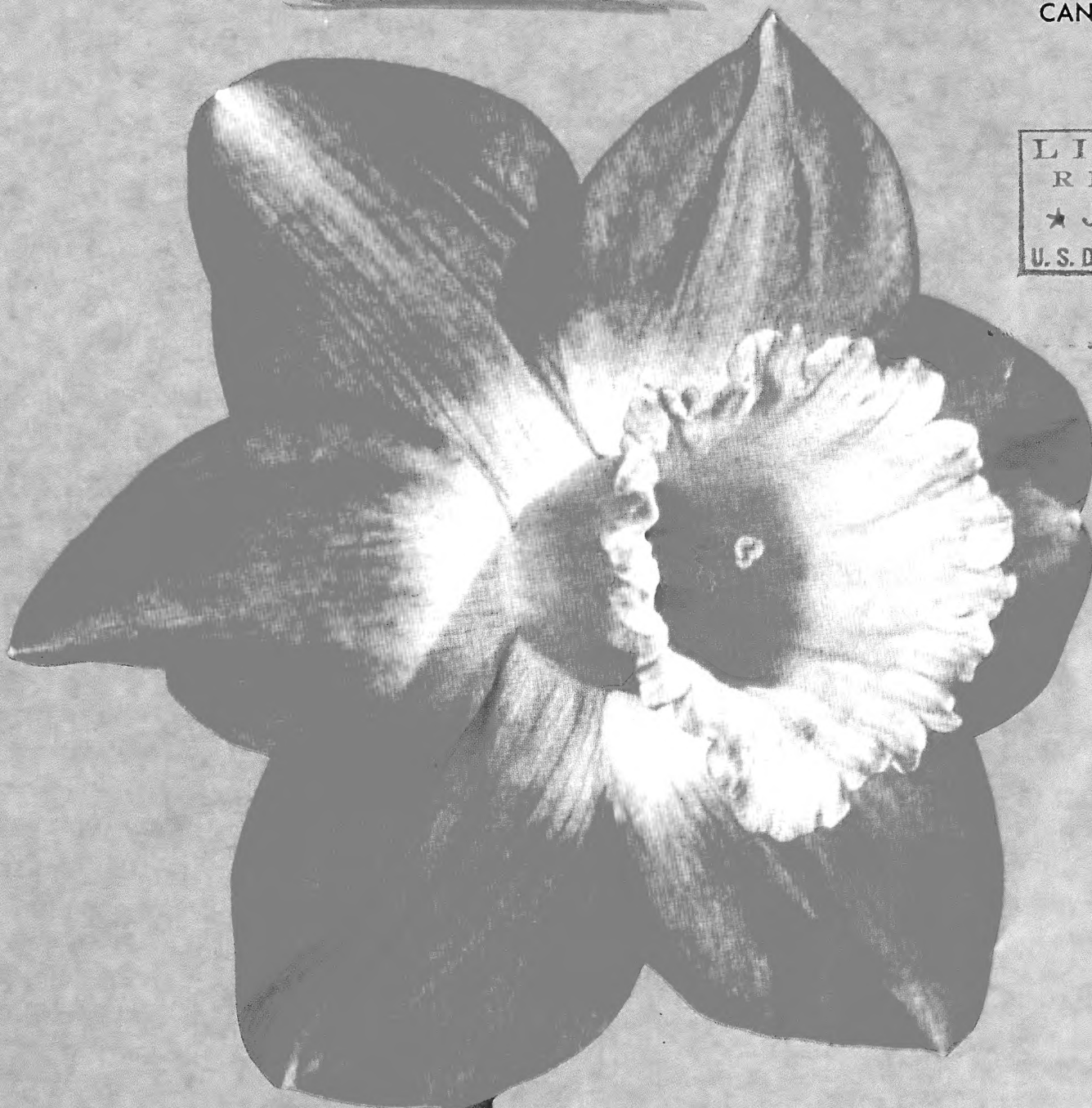
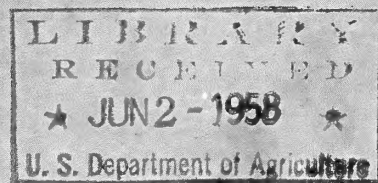
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# Grant E. Mitsch

1958  
NOVELTY DAFFODILS

DAFFODIL HAVEN  
CANBY, OREGON



NAMPA  
Page 3

## FOREWORD . . .

Another year is history, and as we conclude preparation for this new catalog, the 1958 flowering season has arrived. We are somewhat later completing final copy this year, due in part to the Daffodil season starting so far ahead of normal, thus taking much time in the field that should have been spent in the office. From present indications, we should have a good crop of bulbs this year, our planting being larger than any previous season.

With the ever increasing stocks of our own seedlings, it is becoming imperative that we discontinue many of the varieties that we have been growing, and while we have perhaps as complete a selection this year as at any time in the past, we anticipate omitting a good many varieties from next year's list. While many of those that we will discontinue have not been superceded by others in a comparable price class, it is no longer possible for us to give adequate time and attention to all of these along with the several thousand lots of seedlings that are being grown separately. It is probable that some of the varieties, and good ones too, may not be available after this season.

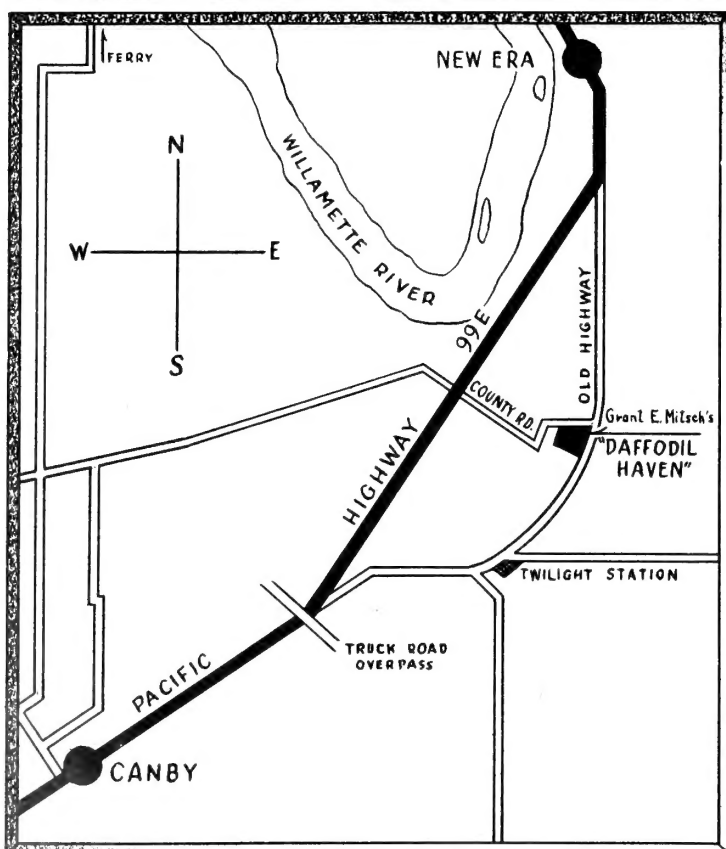
The American Daffodil Society has just held its annual convention at Atlanta, and it was a great pleasure to visit again with many of you whom we had met on previous occasions, and to meet a goodly number more for the first time. And to the host of fanciers whom we have not met, we send greetings! Our thanks are tendered to all of you who have ordered bulbs from us over the past years. One of our regrets is that we have not been able to keep up in answering all your letters as we would have liked.

We are grateful for the acceptance given our introductions, and appreciate the many kind letters and remarks in reference to them. We are glad to know that some of our recently introduced varieties are giving pleasure to gardeners in other areas. If some have proven good, it is no particular credit to us as we are not endowed with any intuitive skill in the selection of parent varieties for hybridizing or in the choosing of the finest of the resultant progeny; but by the law of averages, some good things should appear; and the providence of an omniscient Creator has permitted us the joy of obtaining some of these manifestations of beauty in our gardens. In these days of uncertainty and unrest, the growing of flowers and observance of God's handiwork in nature provides a welcome diversion from life's more mundane pursuits.

Again we would call the attention of fanciers to our 1958 introductions. This is doubtless the first time that four reverse bicolors have been introduced together but we believe they are all distinctive. One who grew Entrancement this year has already reported it as being the best of its class. Doubtless some will still like Lunar Sea as well. A bloom of Bethany taken to Atlanta brought much favorable comment. As this is written, we have some magnificent blooms of Olivet and Aircastle. We had to raise the price on a few previous introductions this year from having sold too close last year, but we trust that stocks will soon increase to the point where there will be enough to go around.

Your orders are solicited again this year, and if you have not heretofore grown any of the modern Daffodils, why not try some this year? If you are confused by the multiplicity of names, you might start out by growing some of the seedling mixtures offered on page 19. Yours for better Daffodils,

GRANT E. MITSCH.



Visitors welcome at our gardens during the blooming season except on Sundays, when we are closed.

## TERMS

Please send cash with order, or 25% down and the balance before delivery. Prices quoted are prepaid on orders of \$3.50 or more except as noted. On smaller orders add 25c for postage and packing. However, for those willing to pay transportation, we will gladly include extra bulbs valued at more than the estimated cost of shipping. We can send by express collect, or in the case of small orders, send by parcel post and you will remit for postage on receipt of order.

On cash orders of \$10.00 or more received before August 1st, except for collections and bulbs priced per 100, we give about 10% extra in bulbs of our selection. Orders sent later also receive extras but we endeavor to be a bit more generous on the early orders. These premium bulbs may consist of either named varieties or some of our selected numbered or named seedlings, to be chosen at our discretion, and dependent on available stocks.

Prices quoted are for good double nose bulbs except for a few species that normally do not make many bulbs of this type. If sold out of double nose size, we endeavor to give equal or greater value in smaller good blooming sizes. We do not price round bulbs of novelties since we need these for our propagation. Ordinarily we start shipping around the first of September but we advise that you **PLEASE SEND ORDERS BY SEPTEMBER 1ST IF POSSIBLE**. We emphasize early ordering as there is a shortage of some varieties. Give second choice if possible.

## THE AMERICAN DAFFODIL SOCIETY

We believe that most Daffodil fanciers will be interested in the activities of other hobbyists and in reading of their experiences. Moreover, they may have some information to share with those like-minded. We suggest that you join the national society devoted to our favorite flower. Quarterly bulletins are being published in addition to an informative yearbook. Send dues of \$3.00 to Mrs. Wm. A. Bridges, Treas., 10 Othoridge Road, Lutherville, Md.





PARTIAL VIEW OF ONE OF OUR DAFFODIL FIELDS

# 1958 DAFFODIL INTRODUCTIONS

**AIRCASTLE** (Mitsch) 1958. 3b. LM. 21". (Green Island x Chinese White.) Perfection of form is the striking feature of this flower. The perianth is very rounded and flat and in perfect balance with the small flat crown. The crown is pale apricot lemon with a narrow margin of deeper shade, and the perianth opens milk white, but after a few days turns to a greenish beige. A large flower of good substance and vigorous growth. A very beautiful and unusual flower although the color will not be a favorite with every one. \$20.00 each.

**BETHANY** (Mitsch) 1958. 2d. M. 18". (Binkie x (King of the North x Content)). A beautiful flower usually coming with very precise form in an exquisite, fascinating cool color. The perianth is flat and well overlapping, and is of a soft, luminous, clear, deep sulphur lemon. The crown, which is almost of trumpet measurement, opens about the same shade as the perianth, but soon fades to white, particularly on the inside, but retains a slight lemon tinge on the frill. A quite large flower and good increaser. A worth while addition to a class with very few representatives. \$40.00 each.

**CADENCE** (Mitsch) 1958. 3b. M. 18". (Galata x Tuskar Light.) A quite striking flower with medium sized, pure white, flat perianth. The crown is quite vivid green in the center, shading to a tone of yellow, and widely banded orange red, with a nicely scalloped edge. Very pretty. \$5.00 each.

**ENTRANCEMENT** (Mitsch) 1958. 1d. E. 20". (King of the North x Content.) A well formed, good quality flower belonging to the rare reverse bi-color group. A large flower with soft greenish lemon, flat, smooth, well overlapping perianth, and a slightly frilled trumpet of similar color, but becoming nearly white as it develops. Somewhat deeper in tone than Lunar Sea, considerably different in form, and about ten days earlier in blooming. \$25.00 each.

**MAUNA LOA** (Mitsch) 2a. M. 19". Rich deep yellow perianth that is rounded and much overlapping and of exceptional substance. Medium sized crown of brilliant orange red shading to lighter in the center. Hardly smooth enough for the show bench, but a marvelous garden flower. Strong stemmed and short necked large blooms. \$10.00 each.

**MOONMIST** (Mitsch) 1a. E. 18". (King of the North x Content.) A soft, pale lemon yellow throughout, with broad flat perianth, and a nicely flanged trumpet. One of the very first Daffodils to bloom, coming here about the same time as Forerunner. \$10.00 each.

**NAMPA** (Mitsch) 1d. EM. 21". A sister seedling to Entrancement, this is another reverse bi-color of much deeper color with great carrying power in the garden and quite striking contrast, with the rich luminous lemon perianth having a white halo at the base of the white trumpet when fully developed. Somewhat informal in shape. Striking when grown in pots. \$10.00 each.

**NAZARETH** (Mitsch) 2d. EM. 20". A quite small flower with near perfect conformation, the perianth being smooth and flat, and of pale sulphur coloring similar to that in Binkie, and with a pure white crown and distinct white halo around its base. A sister seedling to Bethany. Quite prolific. \$20.00 each.

**OLIVET** (Mitsch) 1958. 2c. LM. 23". (Broughshane x Chinese White.) A very tall stemmed, large flower of great beauty. Perianth is broad, flat, and overlapping, and pure white; while the nicely balanced, rather bowl shaped crown, which is heavily ruffled, opens pale lemon but soon fades to white. A strong, vigorous grower. Takes a few days to develop its full beauty. \$8.00 each.

**RED SUNRISE** (Culpepper) 2a. E. 22". One of the earliest to flower of the red-cupped varieties, this has tall stems and large flowers of light yellow with quite large orange crown. This should be a good cut flower variety. \$2.00 each.

**SNOW GEM** (Culpepper) 3b. M. 20". A very attractive flower with pure white, rounded, overlapping perianth, and a brilliant orange red eye. This has much the appearance of a poeticus but is larger, earlier, and more brilliant than most of the poets. An attractive flower. \$3.50 each.

## KEY TO DESCRIPTIONS

Name of variety is given first, followed by the name of the originator in parenthesis. Next is the date of introduction, or date of registration. For our own varieties we are giving the date of first listing, but of many of the others, we could only give date on which the name was registered. Some inaccuracies doubtless occur. The number and letter following indicates the Royal Horticultural Society classification, viz: 1a means yellow trumpet; 2b means large cup, bi-color. Season of bloom is indicated next but this is only approximate: letters EE indicate extra early; E, early; EM, early midseason; M, midseason; LM, late midseason; L, late. Then the approximate height in inches is given. Both flowering season and height must be taken as only approximate relatively.

# OUR OWN INTRODUCTIONS

**ARDOUR** (Mitsch) 1952. 3a. M. 80". An exhibition flower of excellent form and balance from Cheerio x Market Merry. Large flowers with flat, broadly overlapping, smooth perianths of golden yellow; and medium size, saucer shaped crown of intense, deep orange red. Should be picked early to use for exhibition as the edges of the cup may burn otherwise. We feel it is one of the best things we have raised and have had some excellent reports on it. It has produced some good seedlings, among them being Paricutin. \$2.50 each.

**BITHYNIA** (Mitsch) 1955. 3b. LM. 22". Combining some of the good qualities of both its parents (Rubra x Sylvia O'Neill), this was one of the best from the first lot we grew of this interesting cross. Large, flat, well rounded white perianth of good substance, and a flaring, nearly flat, creamy white crown with light apricot margin. A beautiful, well balanced flower for cutting, and should prove good for exhibition. Its pollen gives good seedlings. \$5.00 each.

**BONNEVILLE** (Mitsch) 1953. 2c. EM. 21". For those who wish to grow the largest Daffodils, we suggest this variety, an enormous white flower with many good qualities, having size, substance, carriage, and vigor. Very large flat perianth, up to six inches across, with flaring, trumpet-like crown of pale lemon, fading to milk white. This dwarfs other varieties blooming with it and is quite sensational in the garden or on the show table, although not of good balance or form for an exhibition flower. It usually takes a week or more to develop fully. (Ada Finch x Fortune.) \$4.00 each.

**CARO NOME** (Mitsch) 1957. 3b. M. 21". Quite unique and different from any other pink we grow. In form, with its rounded, flat, pure white perianth, and rather small, bowl-shaped crown, it somewhat resembles one of its parents, Glenshane, but instead of the crown being creamy lemon, it varies from apple blossom pink to pale apricot salmon, depending on the season. It takes a day or two after opening to develop its color. We are not sure as to how much color it will have in drier areas, but it has such beautiful form it is quite worth while without color. N50/1 (Green Island x Glenshane). \$18.00 each net.

**CASABIANCA** (Mitsch) 1951. 2b. M. 22". Distinct in form, this flower has a spreading white perianth, and rather short, but good sized creamy lemon crown, widely flared and nicely crimped. Sturdy stems make this an attractive garden variety, and its form makes it desirable for cutting. (Tunis x Fortune.) 60c each.

**CHINOOK** (Mitsch) 1951. 2b. EM. 21". Large, flat, milk white perianth, and a very large saucer-shaped crown, which varies from salmon orange to yellow, depending on weather, soil, and stage of development. A striking garden flower, and very showy for cutting. (John Evelyn x Fortune.) 60c each.

**CIBOLA** (Mitsch) 1951. 2a. EE. 22". One of the very first of the large flowered Daffodils to bloom here. Better in form and substance, and richer in color than its seed parent, Malvern Gold. The very flat, broad perianth is of rich deep intense gold; the large widely flaring crown of similar shade, is beautifully crimped. The short necked, stiff stemmed flowers are well faced, and have good keeping qualities. \$4.00 each.

**CLACKAMAS** (Mitsch) 1954. 2b. M. 21". A good sized flower with quite flat, overlapping perianth of white, while the flattish, large crown is of lemon, edged pale orange. A beautiful decorative flower. 50c each.

**COLORATURA** (Mitsch) 1956. 3b. LM. 19". Rather intermediate between its parents (Green Island x Chinese White), good form, color, and poise are present here. The flat, rounded, overlapping white perianth serves as an excellent foil for the medium sized flaring cup, which is also white, but with a heavy frill of apricot that is quite as entrancing as the trill of a prima donna. Excellent capabilities on the show bench and in the hands of hybridists seem evident. A lovely flower showing much promise. \$15.00 each.

**CORONADO** (Mitsch) 1953. 2a. M. 20". Perhaps the most unique in color of anything that we have introduced. Fairly large flower with creamy yellow perianth; and very heavily frilled, long buff crown. On being cut, the perianth becomes tawny buff, while the crown is pinkish buff-toned. Totally unlike any other of numerous quite worthless seedlings from the same parentage, Tunis x Mrs. Backhouse. A very good garden flower. \$2.40 each.

**CREAM CUP** (Mitsch) 1945. 2b. EM. 22". A nice large flower of very smooth texture, having a broad overlapping, pure white perianth, and a good sized, well balanced lemon crown, fading to cream. From Beersheba x Killigrew. 25c each.

**ESTRELLITA** (Mitsch) 1952. 6a. EE. 12". From Mite x Malvern Gold came this petite flower of deep lemon gold self, about 2¾ inches in diameter. Very regular, broad, overlapping, but pointed, slightly reflexed perianth, and well balanced crown. Beautiful for cutting. Has yellowish green stems. \$1.50 each.

**FAIRY DREAM** (Mitsch) 1951. 1c. M. 17". Very smooth, symmetrical, clean, pure white flower, with unusually flat, even, overlapping perianth, and rather long, nicely balanced trumpet. Quite consistently near perfect in form. 75c each.

**FESTIVITY** (Mitsch) 1952. 2b. M. 22". A magnificent, giant flower with very wide spread, broad, smooth, flat, white perianth of beautiful finish, and a rather long, but well balanced, clear yellow crown. Somewhat like Tudor Minstrel but with a longer, less flared cup. Freshly opened blooms tilt downward somewhat for a day or two. We regard this as one of the best flowers we have raised. \$5.00 each net.

**FIRE CHIEF** (Mitsch) 1954. 2a. EM. 23". Brilliance in color is characteristic of this variety. With a crown that vies with Krakatoa in size and color, but is more resistant to fading and borne on taller stems, this is a showy garden flower. The rich yellow perianth is not of good form but when the flower comes at its best, it is one of the most showy and brilliant of garden flowers. (Damson x Fortune.) 70c each.

**FLAMINGO** (Mitsch) 1957. 2b. M. 18". A fine large flower with velvety smooth, flat, overlapping perianth; and a large but well balanced, flaring crown with quite the richest pink coloring of anything we have seen in a large flower, where the color extends to the base of the crown. It seems to hold its coloring better than most, and is a striking and beautiful thing. Seedling No. 016/1 (Coralie x Dawnglow). Only two or three bulbs to go. SOLD OUT.

**FLYING SAUCER** (Mitsch) 1955. 2b. EM. 22". Rather like Pinwheel in form but somewhat smoother, and with a white instead of pale yellow perianth. Very large, light yellow, saucer-shaped crown. Quite a spectacular garden flower but lacking in refinement. (John Evelyn x Fortune.) \$1.00 each.

**FROLIC** (Mitsch) 1957. 1b. EM. 19". Good bi-color trumpet Daffodils are not too plentiful, most of the best in quality having little contrast in coloring. Frolic is among the largest of its division, and is of classic form and balance, with widely overlapping but pointed, flat, very white perianth of beautiful texture and good substance; while the trumpet is nicely tapered, to its flaring, nicely ruffled and scalloped mouth, and is of solid, clear, rich lemon yellow. It is a good grower and increaser. (Beersheba x Kandahar) x Kanchenjunga. Bulbs \$3.00 each.

**GOLD CROWN** (Mitsch). 1947. 2b. EM. 20". A very nicely formed, precise appearing flower of medium size, and of marble like smoothness. Clean white, flat perianth, and quite large crown of deep gold. 35c each.

**INTERLUDE** (Mitsch) 1957. 2b. M. 17". One of the more consistent performers among the pinks, this is a good sized flower with flat, white perianth of good substance; and has a good sized crown of solid, rich salmon pink, the color developing soon after opening and holding up well. Rather like Salmon Trout in coloring. This is quite distinct from Flamingo, but both are good flowers. Seedling No. AJ16/1 (Tunis x Shadeen). \$12.00 each.

**LATE SUN** (Mitsch) 1953. 1a. LM. 18". This is about the latest blooming of the yellow trumpets we grow. Usually comes with a quite flat, smooth perianth, and the trumpet is long and quite slender, the whole flower being of rich clear yellow. (Aerolite x Sorley Boy.) 70c each.

**LEBANON** (Mitsch) 1956. 2b. LM. 21". As one might expect from its ancestry, this is not one of the smoothest of flowers. The perianth is somewhat like that of Fortune in form but is white in this case. The crown is nearly flat, and of exceptional size, and is embellished with fringes, laciniations, and flutings. A striking garden flower. One who does not care for the John Evelyn type flowers is not likely to care for this. For those who like Linn and Pinwheel, this should have an especial attraction. \$1.50 each.



- LEMON DROPS** (Mitsch) 1951. 5a. M. 16". Very pretty soft lemon flowers of drooping form, often borne three on a stem. A free bloomer and quite good increaser but the demand keeps our stock very small. Only a comparatively few bulbs to offer at \$4.00 each.
- LEMON MERINGUE** (Mitsch) 1955. 1a. EM. 20". As luscious appearing and tempting as the name might imply, this is one of those cool, soft, sulphur lemon flowers that are so much in favor. Good form and poise, and with smooth even texture. \$7.00 each.
- LINN** (Mitsch). 1947. 2b. EM. 22". A grand garden flower with its wide spreading, flat, white perianth, and very large, saucer-shaped crown of apricot yellow. Draws much attention in the field and when exhibited. One of the better ones raised from John Evelyn x Fortune. 60c each.
- LUNA MOTH** (Mitsch). 1954. 1a. EM. 21". An immense flower of shimmering luminescence in a delightful shade of cool sulphur lemon; having a broad, very flat, overlapping perianth, standing at right angles to the long, quite narrow trumpet. Similar in size to Moonstruck but of different form, and entirely distinct in appearance. One of our most lovely seedlings. Stems are not as strong as we would wish. \$12.00 each.
- LUNAR SEA** (Mitsch) 1955. 1d. EM. 21". We have several very good reverse bicolor trumpet seedlings, of which this is one of the finest. Opens as a smooth even sulphur lemon, self colored flower, the trumpet gradually fading, particularly on the inside, until it becomes almost clear white, while the perianth maintains most of its original coloring. Very unique and beautiful. A flower of good form and substance. Entirely distinct from that other grand reverse trumpet, Spellbinder. Another from the King of the North x Content series. Limited stock. \$36.00 each net.
- MADRIGAL** (Mitsch) 1956. 2b. LM. 16". (Chinese White x Green Island.) From the reverse cross to that which produced Coloratura, this is a striking, but perhaps more plebian flower. Less refined in form, but with an even more lavish frill. With a perianth so broad as to be unable to completely smooth itself out at times, the immense, very flat crown is pleated, puckered and frilled, and has a great amount of substance. Not very tall on first opening, it soon grows to average height. The golden apricot rim on the crown of this big white flower is an added attraction. \$8.00 each.
- MEADOWLARK** (Mitsch) 1956. 2b. EM. 24". (Tunis x Fortune.) Not particularly striking as an individual flower, this is an excellent garden Daffodil. It is so consistently good in performance year after year and lasts so long in spite of inclement weather, that we have come to love it for its staying qualities. Like its namesake, it does not make a great splurge of color on the scene, but its cheerful appearance and dependability make us think of friends who do not seek the limelight, but are ever ready to befriend without thought of remuneration. After the style of Fortune but with creamy white perianth, and buff yellow crown, shading lighter at the base. \$1.25 each.
- MIRTH** (Mitsch) 1953. 1b. E. 21". Large, flat, milk white, overlapping perianth, and a good sized rich yellow trumpet. A showy, early garden flower. 70c each.
- MOUNT JEFFERSON** (Mitsch) 1956. 1c. EM. 22". A huge white trumpet with a fringed and laciniated border. Tall strong stems bear the very large flowers which have broad, overlapping perianths. Somewhat like Kanchenjunga but much taller, and apparently much more vigorous. Very striking. From Kanchenjunga x Ada Finch. \$8.00 each.
- PARICUTIN** (Mitsch) 1955. 2a. M. 21". There are few, if any, other Daffodils with as striking an appearance in the garden as displayed by this one. A flower of much substance, so much so, that in some seasons one or two petals may be somewhat crimped as was true of its grandparent, Cheerio, but it seems to be improving in this respect. The deep golden yellow perianth is broad and flat, while the very large, almost flat, fiery red crown opens with very brilliant coloring which holds up better than most in sunny weather. Parentage: Klingo x Ardour. \$14.00 each.
- PAUL BUNYAN** (Mitsch) 1951. 1a. EM. 21". From a series of gigantic yellow trumpet seedlings, this was about the best. Not of true show calibre, but of quite good form, having broad, overlapping perianth, and an enormous, bell shaped trumpet, with nicely crimped flange. A bowl of these is very effective for decorating a large room. (Aerolite x Kandahar.) \$1.00 each.
- PINK LACE** (Mitsch) 1954. 2b. LM. 18". Like most pinks, this is not consistent in coloring, but is distinct from most others in the heavily ruffled, lacy, trumpet-like crown, which opens cream lemon and turns to shell pink in two or three days, the color intensity varying with the season. As the flower ages, the color fades out. Wide overlapping white perianth. This gives some very nice seedlings. (Shirley Wyness x Pink a Dell.) \$2.00 each.
- PINWHEEL** (Mitsch) 1952. 2a. M. 22". Because of its enormous, flat saucer-like crown, this draws a great amount of attention from visitors to our gardens. The rounded, overlapping perianth is pale yellow, and the crown of a deeper shade. Neither smooth nor balanced, but it is very showy. Vigorous and prolific. 80c each.
- RADIATION** (Mitsch) 1953. 2b. M. 20". Large, smooth, flat, white perianth, with quite a large, well formed crown which opens creamy buff, and turns to a slightly lilac toned salmon-pink. A flower of good size and quality that has been one of the best in its class. Valuable to breeders. White Sentinel x Mrs. Backhouse.) \$5.00 each net.
- RIMA** (Mitsch) 1957. 1b. M. 17". A near borderline flower, just on the verge of being a 2b. Very flat, smooth, overlapping, pure white perianth of fine texture, and a flared trumpet of lilac toned pink. A flower of exhibition calibre, being one of the finest we have raised. We look for it to be valuable for breeding and have used it a great deal as has been the case with most of our other 1957 introductions but have yet to see the results. Seedling No. 041/1 (Kenmare x Dawn-glow). Only two or three bulbs to spare. \$40.00 each net.
- ROSE RIBBON** (Mitsch) 1955. 2b. LM. 21". Although not a true pink, this belongs with the pink class. White perianth segments are quite broad and somewhat pointed. The large flaring crown is cream or pale yellow with a broad band of rich salmon rose, or in some seasons, a rosy orange. Has greater carrying power in the garden than most of the pinks. A striking flower, quite different from anything else that we list. (Interim x Mabel Taylor.) \$7.00 each net.
- SACAJAWEA** (Mitsch) 1952. 2a. EE. 24". A spritely, graceful, though large, very early flower. Somewhat reminiscent of Whately Gem in form and color, but about twice its size and earlier in blooming, making it one of the very first to flower of those with red in their coloring. Quite flat but pointed, deep yellow perianth, and a large flaring crown with a distinct band of rich orange red. This should be a commercial cut flower variety when stocks become plentiful. Named for the Indian bird woman who was guide to the Lewis and Clark Expedition. This flower is from Fortune x Kimba. \$1.75 each.
- SANTIAM** (Mitsch) 1947. 2a. EM. 23". Another of the John Evelyn x Fortune progeny, this has a pale yellow perianth which fades to cream, and a crown of yellow with a much frilled and fringed border of orange. Showy. 50c each.
- SILVERDALE** (Mitsch) 1945. 1c. EM. 24". Tall, ivory white, large flower of good substance. Long slender trumpet. The broad, overlapping perianth reflexes slightly. 60c each.
- WHITE SPIRE** (Mitsch) 1957. 2c. M. 24". Very large flower with round, flat, overlapping white perianth; and a large, shallow bowl-shaped, white crown. A larger and sturdier flower and plant than its parent, Chinese White, and the flower poised at a better angle, although not quite so graceful. (D. Schaffer x Chinese White.) SOLD OUT.
- WILLAMETTE** (Mitsch) 1954. 2b. EM. 24". A very tall, early midseason Daffodil with large flowers borne on strong stems, having the smoothness of the pollen parent and the stems of the seed parent. Very smooth, polished, clean white perianth, and a good sized, well balanced, clear yellow crown. A nicely proportioned flower suitable for cutting, garden display, or exhibition. Blooms last well in the field. A rapid increaser. (Tunis x Mitylene.) 50c each, \$5.00 per doz.
- YELLOW WARBLER** (Mitsch) 1954. 5a. EM. 14". Similar to Lemon Drops and from the same cross, this being perhaps slightly paler in color and a little earlier in bloom. Usually two or three light yellow drooping blooms on each stem. \$1.75 each.
- ZEST** (Mitsch) 1951. 1b. EM. 24". A sister seedling to Silverdale. Very vigorous and prolific, making many blooms on long, strong stems, with quite flat, overlapping, white perianths, and pale yellow trumpet fading to cream. A good garden flower. 40c each.

# Oregon Grown NOVELTY DAFFODILS

**ACTAEA** (Lubbe) 1927. 9. M. 20". Perhaps the largest of the true poeticus varieties. White perianth with red bordered eye. 3 for 50c; \$1.75 per dozen.

**ALAMEIN** (Richardson) 1944. 2a. M. 20". A flower of very high quality, having beautiful smooth, broad, flat, clear yellow perianth segments, and a medium sized cup of intense deep orange red, with a nicely frilled margin. \$1.00 each.

**ALTYRE** (Brodie) 1950. 3c. LM. 22". A very large pure white flower from Nelly x Chinese White. This has much of the form of Chinese White although not so precise. \$2.00 each.

**ANGELINE** (A. M. Wilson) 1937. 3b. M. 21". Earlier than most of its type, this is a delightfully dainty flower for cutting. A rapid increaser and free bloomer. Pure white perianth, and citron white cup with a distinctive narrow golden frill. 3 for 50c; \$1.80 per dozen.

**ANZIO** (Richardson) 1945. 2b. LM. 18". A large flower with rounded, overlapping white perianth and bowl shaped orange red crown. 40c each.

**APRIL TEARS** (Alec Gray) 1939. 5a. M. 9". A delightful elfin flower with two or three exquisitely formed pendant lemon blossoms on a stem. One of the loveliest of all the miniatures and in great demand. 75c each.

**ARANJUEZ** (Warnaar) 1933. 2a. M. 18". A beautifully formed flower with much rounded, overlapping, yellow perianth segments, and a rather large, flattish, bowl shaped crown, having a broad band of orange red at the margin. 35c each.

**ARBAR** (Richardson) 1948. 2b. M. 19". Broad flat white perianth and good size nearly flat vivid orange red crown. \$18.00 net.

**ARDCLINIS** (G. L. Wilson) 1934. 1c. M. 19". A very smooth finished flower of excellent quality. 60c each.

**ARDOUR**, see page 4.

**ARMADA** (G. L. Wilson) 1938. 2a. E. 20". A sensational giant early flower. Rich golden yellow, flat, overlapping perianth, with a large, bold crown which opens golden orange and gradually deepens to tangerine red. Holds its color well. Only a few to spare. \$4.50 each.

**ARNOLD NEALE** (Brown) 1956. 1b. EM. 19". A good quality bi-color trumpet. Smooth finish in both the white perianth, and rather narrow lemon trumpet. Appears to make rather better bulbs than most in its class. 25c each.

**ARTIST'S MODEL** (Lewis) 1939. 3b. L. 17". Very unique is this flower, whose color is slightly reminiscent of that of Blarney, the broad smooth, widely overlapping perianth being white, while the large apricot orange crown has the unusual feature of being very flat except for the edges, which reflex to touch the perianth. A very striking flower, indeed! Small stock of this as yet. \$7.00 each.

**AUTOWIN** (Lewis) 1955. 3b. L. 18". Well grown specimens of this are truly striking, and should prove nearly unbeatable on the show bench. Large, rounded, flat, pure white perianth, with a saucer shaped crown of clear yellow, edged with an exquisite orange red frill. Unfortunately, this does not seem to be a very good increaser thus far. \$10.00 each.

**BAHRAM** (Richardson) 1935. 2a. EM. 20". A large flower of attractive form, having broad, smooth, overlapping perianth of brilliant yellow, and a medium sized crown of vivid orange red. This is particularly good when opening slowly in cool damp weather. Regarded very highly in England where it has received the F.C.C. 35c each; 3 for \$1.00.

**BALLYCASTLE** (Dunlop) 1947. 3b. M. 20". A flower of similar type to Tinsel but larger and taller. Rounded, smooth, white perianth with orange gold rimmed crown. Very few bulbs at \$3.00 each.

**BALLYFERIS** (Richardson) 1930. 1b. LM. 19". A large flower of good quality, having smooth flat perianth, and a soft lemon trumpet of nice proportions. 35c each.

**BALMORAL** (Brodie) 1935. 2a. M. 20". Among the most pleasingly formed of the yellows. Beautiful smooth finish, and rich even intense coloring. For one who could not afford Galway, we would suggest this one. 35c each.

**BAMBI** (Dutch) 1948. 1b. EE. 8". Earliness is the chief recommendation of this one rather than quality, it often being the very first to open in the field. 50c each.

**BANDON** (Richardson) 1945. 2c. M. 17". A well formed, large crowned pure white flower. \$1.00 each.

**BANTRY** (Richardson) 1938. 3b. LM. 20". A most attractive medium sized flower, having a well formed, pure white perianth, and a flat crown of yellow, sharply edged orange red. Excellent. 40c each.

**BEEBOP** (Alec Gray) 1949. 7b. L. 17". Small light yellow with an almost flat crown. A perfectly formed little flower descended from N. juncifolius rupicola. 75c each.

**BEERSHEBA** (Engleheart) 1923. 1c. EM. 17". One of the older varieties of those we list, but still one of the most popular. It remains one of the finest of the white trumpets, and had it a taller, more upright stem, we could ask little more of it. It has a pointed, but overlapping white perianth of good substance, and a distinctive, long, narrow trumpet. Somewhat dirty white on first opening, but soon develops to a clean white. 30c each; \$3.00 per dozen.

**BENGHAZI** (Richardson) 1941. 2a. M. 20". Rounded, flat, rich yellow perianth, and rather flat crown, banded orange red, fading to gold in the center. 40c each.

**BEN HUR** (de Graaff) 1927. 1a. EM. 18". One of the larger yellow trumpet Daffodils, this has a flat perianth, and a large, flaring, frilled trumpet. 30c each; 3 for 80c.

**BERTHA ATEN** (Backhouse) 1933. 2b. M. 15". Rather like a smoother Scarlet Leader. Not a very rapid increaser. \$1.00 each.

**BERYL** (Williams) 1907. 6b. EM. 12". While an old variety, this remains quite unique in its class. A lovely little flower; reflexing yellow perianth which fades to cream, and orange cup, fading to gold. 40c each.

**BINKIE** (Wolfhagen) 1938. 2d. M. 21". A curious and most distinct, and yet withal, an attractive flower. Broad, flat, pointed, overlapping perianth, with a well balanced, medium sized crown. Opens an attractive cool, greenish sulphur lemon color, the inside of the crown fading to almost white. A beautiful cut flower. This has given us some of our most attractive seedlings. \$1.00 each.

**BITHYNIA**, see page 4.



DAUGHTERS EILEEN AND ELISE IN ONE OF OUR DAFFODIL FIELDS

**BIZERTA** (Richardson) 1943. 2b. EM. 18". Rather like Polindra in form, this has a flat, smooth, white perianth, and good sized crown of yellow, somewhat tinged apricot. Heavy substance. 30c each.

**BLARNEY** (Richardson) 1935. 3b. LM. 21". A very lovely flower with satin smooth, pure white perianth, very precisely modeled; and a small, nearly flat, pale salmon orange crown. \$1.00 each.

**BLARNEY'S DAUGHTER** (Richardson) 1948. 2b. LM. 21". Very flat, pure white, silken smooth perianth, with medium sized flaring crown of apricot orange, with a narrow gold rim. Another very lovely flower. Withdrawn for increase.

**BOBBY SOXER** (Alec Gray) 1949. 7b. LM. 8". A small, light yellow flower, with a nice flat perianth, and good sized, nearly flat crown of orange. Very pretty. 50c each.

**BODILLY** (P. D. Williams) 1925. 2b. M. 22". Tall, strong stemmed, and with fine large flowers of splendid form and texture. One of the most striking bi-color Daffodils that we raise. Pure white, flat, overlapping perianth of good substance, and bright deep lemon, well frilled crown. Very prolific and vigorous. One of our favorite Daffodils. An excellent garden flower. 25c each; \$2.50 per dozen.

**BOMBAY** (Richardson) 1945. 2a. LM. 21". Smooth, clear yellow perianth, and rather straight cup of the same color but for a frill of red. A good exhibition flower. \$1.00 each.

**BONNEVILLE**, see page 4.

**BRAMBLING** (Richardson) 1942. 3b. L. 18". A very nicely formed, and smooth textured flower, having broad, white perianth, and a nice cup with a red edge, shading through orange and citron to a green eye. A stylish and attractive flower. 50c each.

**BRAVURA** (G. L. Wilson) 1937. 3b. L. 20". Beautiful pure white perianth of smooth finish with somewhat waved edges, and a well balanced, deep vivid orange scarlet crown. One of the best in its class. \$1.00 each.

**BROOKVILLE**. 2b. M. 20". A John Evelyn seedling of similar color and form but much taller and bigger. 40c each.

**BROUGHSHANE** (G. L. Wilson) 1938. 1c. LM. 25". Perhaps the most striking of the later blooming white trumpets. Massive blooms borne on very tall stems. Very broad, smooth, overlapping perianth, and a large bell mouthed trumpet. At one time listed at \$250.00 per bulb. \$2.75 each.

**BRUNSWICK** (P. D. Williams) 1931. 2b. E. 22". Although one of the first to bloom, this frequently lasts until some later things are past their prime. A flower of lovely form, whose stiff stems hold the flowers erect with splendid poise. Overlapping, but pointed perianth of fine texture, and a nicely frilled, light lemon crown which passes to white except at the margin, this too, eventually becoming white. 45c each.

**BRYHER** (Favell) 1939. 3c. L. 20". One of those beautiful cool green and white Daffodils; this is large for one of its type. Somewhat intermediate between Chinese White and Foggy Dew in form. \$5.00 each.

**BUNCRANA** (Richardson) 1938. ab. M. 18". Large, broad, white perianth, with quite a good sized, rather long crown, of peachy-orange color. \$1.00 each.

**BUNDORAN** (Richardson) 1945. 2b. M. 18". Another good flower with nice, large, flat perianth, and a large frilled cup with interesting buff tones. 50c each.

**CAERHAYS** (?) 6a. E. 12". A very attractive little cyclamineus hybrid of solid clear yellow. 90c each.

**CALIFORNIA GOLD** (Barr) 1945. 2a. M. 21". A good sized flower of rich, clear, golden yellow in the smooth, flat perianth, having quite a large crown of solid, very vivid orange red color, with an intensely frilled margin. Quite resistant to fading. \$1.75 each.

**CAMBERWELL KING** (Brown) 1933. 1a. M. 24". Beautiful smooth texture, splendid form, giant size, and rich pure coloring combine to make this one of the best yellow trumpets, although not as uniform in performance as some, and the stems could do with added strength. This has given us excellent seedlings. Stock very short. \$1.00 each.

## Exhibitor's Collection

ARDOUR	FOGGY DEW
BAHRAM	GALWAY
BINKIE	GARLAND
CALIFORNIA GOLD	GREEN ISLAND
CANTATRICE	KINGSCOURT
CHINESE WHITE	LIMERICK
FESTIVITY	TROUSSEAU

One bulb of each of the above  
valued at \$24.25, for **\$20.00**

**CANTABILE** (G. L. Wilson) 1932. 9. L. 15". Among the most beautiful of the poets. Rounded, pure white perianth, and a flat, emerald green eye, with yellow band, and a red rim. An ideal flower for cutting, but must be taken early to preserve the exquisite coloring. Rather small in size. Limited stock. Withdrawn.

**CANTATRICE** (G. L. Wilson) 1936. 1c. EM. 22". A flower styled after Beersheba, but with more even form and build, and having a taller stem. Regarded as the most perfect exhibition white trumpet. It has doubtless won more awards in its class than any other white trumpet in recent years in the major shows. \$1.75 each.

**CARBINEER** (A. M. Wilson) 1927. 2a. M. 23". Very broad, overlapping, deep golden yellow perianth of heavy substance, standing at right angles to the medium sized, rich orange red cup which shades to yellow at the base. As with most yellow-reds, the cup coloring varies with weather and climatic conditions. 25c each; \$2.50 per dozen.

**CARDIGAN** (A. M. Wilson) 1935. 2b. M. 20". Not a new one, but one of fine quality, somewhat after the style of Bodilly. Of show quality, and excellent for hybridizers. 50c each.

**CARLTON** (P. D. Williams) 1927. 2a. EM. 22". A grand flower of gigantic proportions, having very broad, flat, rich lemon yellow perianth, and nicely proportioned larged frilled yellow crown. Very vigorous and prolific. A "must have" for every one starting a Daffodil collection. 25c each; \$2.50 per dozen.

**CARNLOUGH** (G. L. Wilson) 1934. 2c. EM. 21". Broad white perianth of smooth satiny finish, and faint creamy crown with delicate pinkish frill. Color is very evanescent. 25c each.

**CARNMONEY** (G. L. Wilson) 1944. 3c. M. 19". An attractive and prolific flowering white with flat perianth and somewhat flaring large crown. 25c each.

**CARO NOME**, see page 4.

**CASABIANCA**, see page 4.

**CATHEDRAL** (Oregon Bulb Farms) 1950. 5a. M. 16". A large triandrus hybrid with about three pure white flowers on a stem. Good. \$7.00 each.

**CEYLON** (Richardson) 1943. 2a. E. 21". Probably the finest red and yellow exhibition Daffodil that I list. Good sized flower of exceptionally smooth finish, with deep golden yellow perianth; the crown being a rich deep orange red, taking some days to develop fully. Only a few to go. \$6.00 each.

**CHARITY MAY** (C. F. Coleman) 1948. 6a. EM. 14". One of a series of very lovely cyclamineus hybrids recently raised in England. A charming, graceful flower of clear soft yellow, with broad, much reflexed perianth; and quite a long crown, somewhat expanded at its mouth. Limited stock. \$2.50 each.

**CHEERFULNESS** (van der Schoot) 1923. 4. M. 22". Cluster of blooms on each stem, having white petals interspersed with yellow. Free of bloom and increase. Nice for cutting. 3 for 50c; \$1.80 per dozen.



**CHERIE** (Mitchell) 1935. 7b. M. 22". A nicely formed ivory white jonquil with pink flushed cup. One to three blooms per stem. Pretty and very unique, being the only one of its type that we list. 50c each.

**CHEYENNE** (Powell) 1946. 7b. M. 20". An unusual creamy white jonquil with two or three flowers per stem. Limited stock. 70c each.

**CHINA CLAY** (Brodie) 1928. 1c. M. 16". A small to medium sized flower designed somewhat like Beersheba, but with narrower petals of more geometric form, and marble like finish. A pretty little flower. 40c each.

**CHINESE WHITE** (G. L. Wilson) 1937. 3c. LM. 18". A superbly beautiful flower of crystalline purity. Very large, rounded, much overlapping perianth, and saucer shaped crown with a touch of green in the eye. Demurely droops its head on first opening, but straightens up as it expands. One of the most beautiful of all Daffodils. \$1.50 each.

**CHINOOK**, see page 4.

**CHRISTIAN** (Brodie) 1936. 2a. M. 21". A clean, pure, well formed light yellow with rather a small crown. 30c each.

**CHUNGKING** (G. L. Wilson) 1942. 3a. EM. 20". Probably the best in its class. Magnificent flower with most circular, flat, intense gold perianth, and vivid orange red, rather flat crown. The leading winner in its class. 90c each.

**CIBOLA**, see page 4.

**CLACKAMAS**, see page 4.

**CLACKMAR** (G. L. Wilson) 1943. 3a. M. 20". Pretty flower with flat, smooth, overlapping, bronzy yellow perianth, and brilliant orange red crown. Prolific of both bloom and increase. A Wilson seedling that we introduced. 3 for 50c; \$1.90 per dozen.

**CLEENA** (Richardson) 1939. 2b. EM. 20". A Fortune seedling somewhat smaller than its parent but with smoother flowers, and entirely different in color, this having white perianth, and a crown of white shading to primrose and apricot. 40c each.

**CLOCKFACE** (G. L. Wilson) 1947. 3b. L. 20". Satin smooth, milk white perianth, with a flat crown edged with a ribbon of orange red. Large flower. Just a few to spare. \$2.00 each.

**COLORATURA**, see page 4.

**COLUMBINE** (G. L. Wilson) 1934. 3b. L. 17". A very pretty small flower with white perianth and apricot orange crown. 90c each.

**CONBEG** (G. L. Wilson) 1944. 2b. LM. 17". Glistening white perianth and goblet shaped crown yellow at the base of the rich red cup. 50c each.

**CONTENT** (P. D. Williams) 1927. 1b. EM. 24". A large flower built along the lines of Beersheba, but with wider perianth segments, which are twisted just enough to eliminate any stiffness, yet are very smooth and flat in general appearance. Opens pale greenish lemon, but fades to nearly white. Very durable. Excellent for growing in pots, and of great value for breeding. \$1.00 each.

**COOLIN** (A. M. Wilson) 1937. 1c. M. 20". A massive, pure white flower with broad, flat perianth, and a long, somewhat flaring trumpet. Good substance and quality and a good increaser, although it does not usually make attractive bulbs. 60c each.

**CORONADO**, see page 4.

**CORRYMEELA** (G. L. Wilson) 1947. 2b. M. 18". Good white perianth, with expanded, flanged crown of pale, cool primrose flushed rosy salmon. Limited stock. \$2.00 each.

**COTTERTON** (Brodie) 1943. 3c. M. 15". A rather small, well formed, pure white flower. 50c each.

**COURAGE** (Brodie) 1933. 2c. M. 17". A large flower of good quality. Pointed perianth and quite long crown; all white. 50c each.

**COVERACK PERFECTION** (Brodie) 1930. 2b. M. 22". A grand immense flower with overlapping white perianth, and large saucer shaped crown of creamy buff, edged salmon apricot under favorable conditions. A fine flower, even when not at its best in color. From Fortune x Mitylene. 40c each.

**CRAGFORD** (P. D. Williams) 1930. 8. EM. 20". One of the best tazettas. Several crinkled white blooms with red eyes on each stem. Especially desirable for pots as it forces early and easily. 35c each.

**CREAM CUP**, see page 4.

**CRETE** (Richardson) 1945. 3b. L. 22". A magnificent flower with very rounded, flat, overlapping, pure white perianth of much substance, and a nearly flat, red bordered eye. 85c each.

**CROCUS** (P. D. Williams) 1927. 2a. LM. 16". Although not very tall, this is a well formed, large flower of richest, intense, almost orange gold coloring. A splendid rich yellow Daffodil. 35c each.

**CROWN DERBY** (Brodie) 1936. 3b. LM. 21". Large white perianth; striking, nearly flat, yellow crown bordered red. 50c each.

**CUSHENDALL** (G. L. Wilson) 1931. 3c. L. 18". A small flower of most perfect form and ethereal beauty. Very smooth, perfectly flat, circular perianth; small eye, with delicious cream frill, and moss green center. Not a very rapid increaser and we still have very limited stock. \$1.25 each.

**CUSHLAKE** (G. L. Wilson) 1934. 3c. L. 16". A pretty small white flower with eye of nearly white but with narrow pinkish brim. 40c each.

**CYCLATAZ** (Tait) 1923. 10. E. 5". One of the very interesting miniatures, but one of which very limited stocks are available. Clusters of small yellow blooms with orange cups. Withdrawn.

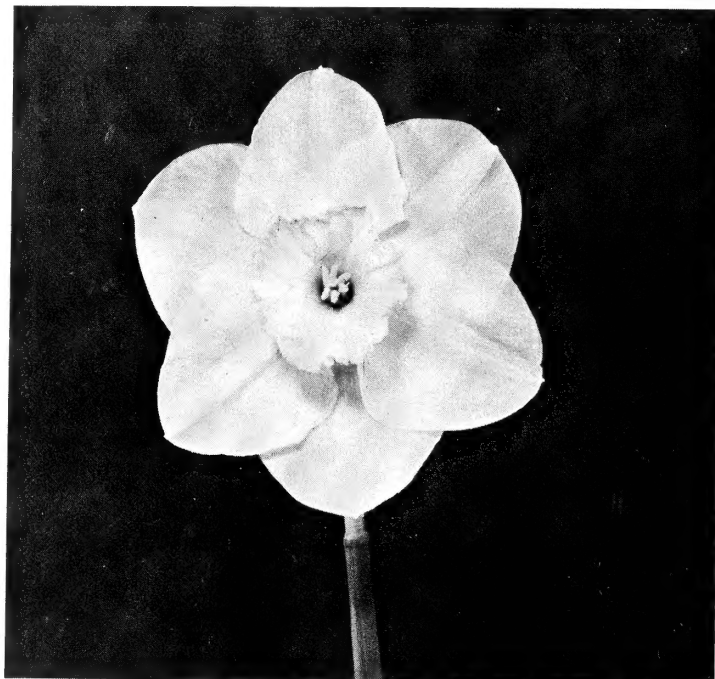
**DACTYL** (Engleheart) 1923. 9. M. 20". Although the parent of a considerable number of the newer poets, this is taller, and a better grower than many of its progeny. A very fine flower with pure white perianth, and red rimmed eye. 35c each.

**DAISY SCHAFFER** (de Graaff) 1927. 2b. M. 22". Very large, overlapping white perianth with a light lemon crown. 25c each.

**DALLAS** (Brodie) 1948. 3c. L. 17". A very fine small flower, pure white throughout except for a green eye. \$4.00 each.

**DAWN** (Engleheart) 1907. 5b. LM. 14". A curious but pretty and graceful little flower, with strongly reflexed and twisted white perianth, and very flat, disc-like yellow cup. Two or three flowers to a stem. 40c each.

**DEODORA** (Richardson) 1955. 2b. M. 21". Very broad, flat, smooth, rounded, pure white perianth of splendid substance. Large saucer-shaped crown of primrose passing to white, with a frilled margin of greenish lemon. Very fine. Only a bulb or two to spare. \$30.00 each.



**BITHYNIA** — Page 4



**DERVISH** (G. L. Wilson) 1937. 2a. M. 20". One of those unusual and different colors in this case a buff yellow perianth and brick red crown. 40c each.

**DEW POND** (G. L. Wilson) 1955. 2c. LM. 17". A lovely flower with large, smooth white perianth, and a good sized bowl shaped crown. \$3.00 each.

**DIOLITE** (Miss Evelyn) 1930. 2a. EM. 24". An outstanding large flower with exceptionally smooth finish. Beautifully formed, large, flat, clear yellow perianth, and a good sized, somewhat flaring crown of yellow with a band of orange red. Strong vigorous grower. 25c each; \$2.50 per doz.

**DIOTIMA** (de Graaff) 1927. 1a. E. 25". Size and earliness combine to make this one of the most in demand of the yellow trumpets. Very large, star-like, flat perianth, and a long, nicely expanded, crimped trumpet. Fine garden flower. 40c each.

**DOVE WINGS** (C. F. Coleman) 1953. 6a. EM. 14". A sister seedling to Charity May, this one has a reflexed white perianth, and medium length trumpet crown with indented margin. Very nice. \$2.25 each.

**DREAMLIGHT** (G. L. Wilson) 1934. 3b. L. 17". Sparkling snow white, circular perianth with overlapping petals; white eye, overlaid soft gray-green, with a distinct rim of cerise. Perfect for cutting. Good for breeding. 30c each.

**DUKE OF WINDSOR** (Uit den Boogard) 1937. 2b. M. 24". A very large flower of John Evelyn type, having white perianth of heavy, thick texture, and a very large flaring ruffled crown of yellow becoming deeper at the edge—in favorable seasons, the whole crown being light orange. A very good garden flower, being one of the so-called "weather-proof" Daffodils. Very popular. 40c each.

**DUNKELD** (Brodie) 1935. 2a. LM. 20". The individual perianth segments are almost round, making this a very circular flower. Flat, clear yellow perianth, and saucer shaped shallow crown of vivid orange red. A very precisely modeled flower of great beauty. Quite prolific. 50c each.

**DUNLAVIN** (Richardson) 1945. 2c. LM. 19". A first class show flower with smooth, flat, broad, pure white perianth, and good size trumpet like crown, opening primrose and fading to white. 50c each.

**EFFECTIVE** (G. L. Wilson) 1931. 1b. M. 19". An exceptionally brilliantly contrasted bi-color trumpet, with flat, very smooth white perianth, and rich chrome yellow trumpet; a halo of yellow extending into the perianth. 90c each.

**EMERALD**. 2b. M. 22". A Dutch variety of John Evelyn ancestry. Large striking flower particularly suited to garden decoration. 50c each.

**ESTRELLITA**, see page 4.

**EVENING** (G. L. Wilson) 1935. 2c. M. 18". A very pretty, all white flower of fine form. Very prolific. Much valued for hybridizing because of its propensity to give pink seedlings. 25c each; \$2.50 per dozen.

**FAIRY CIRCLE** (Brodie) 1913. 3b. M. 14". A most delightful bantam flower with white perianth, and pink rimmed eye. Not a very good grower. 60c each.

**FAIRY DREAM**, see page 4.

**FAIRY MOTHER** (Lewis) 1955. 2b. LM. 17". Quite large rounded white perianth, crown of rich pinkish orange salmon. Quite unique in color. \$2.00 each.

**FAIRY NYMPH** (Barr) 7b. LM. 16". An interesting creamy white jonquil hybrid with two or three flowers to each stem. 50c each.

**FAIRY TALE** (G. L. Wilson) 1952. 3b. M. 18". A flower of fine quality with smooth rounded white perianth, with rather flat crown of citron, margined with an orange band. \$3.50 each.

**FALAISE** (Richardson) 1945. 4. L. 18". A double white with some orange petals near the center. \$2.00 each.

**FEBRUARY GOLD** (de Graaff) 1923. 6a. EE. 14". One of the very first Daffodils to bloom. Lemon yellow perianth, deeper yellow trumpet. Very worth while. 25c each.

**FERMOY** (Richardson) 1938. 2b. LM. 22". One of the very largest of the red and white Daffodils. Very large ivory white perianth of fine quality; large bowl shaped crown of orange red shading to yellow at the base. 75c each.

**FESTIVITY**, see page 4.

**FIDELIS** (Clark) 1950. 2c. EM. 18". Informal white perianth with rather long crown of good pink coloring. One of the earliest of the pinks to bloom. 25c each.

**FIRE CHIEF**, see page 4.

**FIRE GLEAM** (Lewis) about 1940. 2a. EM. 22". Quite good quality yellow perianth, and orange red crown. Vigorous grower. 80c each.

**FIREPROOF** (G. L. Wilson) 1952. 2a. EM. 20". A seedling of Rustom Pasha blooming quite early in the season. Bright golden yellow perianth, and solid orange red cup that holds its color even in sunny warm weather. \$3.00 each.

**FLAMENCO** (Richardson) 1935. 2b. M. 20". A large flower with round, flat, overlapping, creamy white perianth, and a widely expanded, deep Seville orange crown. One of the most sunproof of the brightly colored flowers. Vigorous, strong grower. 30c each.

**FLAMINGO**, see page 4.

**FLYING SAUCER**, see page 4.

**FOGGY DEW** (G. L. Wilson) 1941. 3c. M. 22". A large, very broad, rounded, pure white perianth with much substance, and a very heavily frilled creamy white crown, green in the center. A very lovely flower. We find it gives excellent seedlings. \$1.40 each.

**FORESIGHT** (G. L. Wilson) 1944. 1b. EE. 15". A very early, well formed, nicely contrasted bicolor trumpet. 70c each.

**FORTUNE** (Ware) 1923. 2a. E. 25". Flowers of great size and good form borne on tall strong stems. Rich yellow perianth, and light orange crown. One of the greatest advances in Daffodil breeding. 25c each; \$2.75 per dozen.

**FORTUNE'S BOWL** (Brodie) 1930. 2a. EM. 22". A large flower with medium light yellow perianth, and large orange red, bowl shaped crown. 25c each; \$2.50 per dozen.

**FORTUNE'S CREST** (Brodie) 1930. 2a. E. 23". Petals more rounded, and lighter in color than Fortune, but the large crown is most intense orange red. A good keeper when cut. 65c each.

**FORTY NINER** (Oregon Bulb Farms) 1950. 5a. M. 12". A very attractive light yellow triandrus hybrid with several blooms on a stem, and often gives many stems from a bulb. Very worth while addition to its class. \$5.00 each.

**FOYLE** (G. L. Wilson) 1940. 2b. M. 18". A large flower of smooth finish and texture, with white perianth and creamy colored crown, which is edged with very faint pink under favorable conditions. 60c each.



**GOLD CROWN** — Page 4

## Pink Collection

CHERIE	PINK LADY
CORONADO	PINK LACE
INTERIM	ROSEANNA
LISBREEN	ROSE OF TRALEE
MABEL TAYLOR	SHIRLEY WYNNESS
PENVOSE	SHOT TOWER
PINK A DELL	WILD ROSE

One bulb of each of the above  
valued at \$17.15, for **\$14.00**

**FRIGID** (G. L. Wilson) 1935. 3c. L. 20". Among the very last Daffodils to bloom. Rounded, very pure white flowers of excellent form, with green eye. Limited stock. \$1.75 each.

**FRIVOLITY** (G. L. Wilson) 1950. 2b. M. 20". A very lovely flower with pure white, satin smooth, flat, well formed perianth; and salmon orange, saucer shaped crown with a narrow yellow rim. \$1.50 each.

**FROLIC**, see page 4.

**FRONTIER** (G. L. Wilson) 1944. 1a. E. 21". A nicely formed, clear light yellow trumpet. Not altogether uniform in performance, but at its best, one of the most beautiful yellows. 80c each.

**GALILEE** (G. L. Wilson) 1950. 3b. LM. 21". Broad, flat, satin smooth, pure white perianth, with a well proportioned, shallow crown of white, with a rim of soft salmon orange. Rather long necked but a very lovely flower. \$4.50 each.

**GALWAY** (Richardson) 1943. 2a. M. 23". A gorgeously beautiful, all yellow Daffodil, probably the best of all the yellows. Flat, smooth, overlapping perianth, and trumpet shaped crown of excellent proportion. Rich golden color, heavy substance, and strong vigorous growth, makes this a superb addition to this class. \$1.50 each.

**GARLAND** (Brodie) 1940. 2a. LM. 19". So broadly overlapping is the perianth, that this has one of the most circular in form of all the varieties we list. Very flat, rich yellow, with nearly flat crown of rich orange red. One or two seasons it has come with a broad band of orange red instead of being solid in color but it is attractive either way. \$1.00 each.

**GIBRALTAR** (Richardson) 1937. 2a. LM. 20". Quite like Carbineer but with perhaps still broader perianth of cardboard like substance. 35c each.

**GLENALBYN** (Brown) 1938. 2a. M. 20". An immense flower with overlapping light yellow perianth, and deep yellow flat crown, widely banded orange. 35c each.

**GLENDALOUGH** (Richardson) 1938. 2c. Very large pure white of good form. \$1.00 each.

**GLENSHANE** (G. L. Wilson) 1941. 2b. LM. 18". A lovely flower of beautiful form. White perianth and cream crown, frilled gold. Appears much like a 3b. \$1.00 each.

**GOLD CROWN**, see page 4.

**GOLD-DIGGER** (Richardson) 1941. 1a. M. 21". A well formed flower of intense deep golden yellow. 60c each.

**GOLDEN DUCAT** (Speelman) 1947. 4. M. 21". A double King Alfred sport, and perhaps the finest double yellow on the market. Very large and fully double with overlapping rows of rich yellow petals. Just a few bulbs. \$4.50 each.

**GOLDEN HIND** (G. L. Wilson) 1938. 1a. M. 20". Large, deep yellow trumpet of exhibition form. 90c each.

**GOLDEN PERFECTION** (de Graaff) 1927. 7b. LM. 25". One of the largest and most striking of the jonquil hybrids, this having two or three large blooms on a stem. 30c each; 3 for 80c.

**GOLDEN TORCH** (Brodie) 1942. 2a. EM. 22". Large, rich golden yellow of fine form. At its best, one of the finest of the yellow Daffodils. 75c each.

**GOLDEN TREASURE** (Lewis). 2a. E. 23". A fine flower with broad, flat, golden yellow perianth, and good sized crown of rich orange red with heavily frilled margin. \$2.00 each.

**GOLDSITHNEY** (Alec Gray) 1949. 2a. EM. 8". A dwarf, clear bright yellow of nice form. 50c each.

**GRACIOUS** (van Leeuwen) 1931. 2b. M. 22". A large white perianth of good form, and bowl shaped crown of lemon yellow. I believe this is one of the parents of Green Island. While not spectacular, this is a pleasing flower of good size and quality. 40c each.

**GRAPEFRUIT** (Lubbe) 1939. 1a. EM. 20". A large flower of good quality in the much sought after sulphur lemon group. \$1.50 each.

**GREEN ISLAND** (Richardson) 1938. 2b. LM. 22". A sensational flower of very large size, great substance, and smooth texture. Smooth, rounded perianth segments make a very circular flower. Bowl shaped crown with greenish center, passing to white, and margined greenish lemon. Short necked. Of great value to exhibitors and breeders. Many of our finest seedlings have come from this variety. \$2.50 each.

**GREENLAND** (G. L. Wilson) 1949. 2c. M. A new very white flower of good proportions valued for its ability to give good seedlings. \$1.70 each.

**GREY LADY** (G. L. Wilson) 1935. 3b. Late. 16". White perianth with flat eye of white overlaid grey and with a cerise rim. 50c each.

**HALLMARK** (Hall) 1927. 1a. EM. 18". A quite well formed yellow trumpet of large size. 40c each.

**HAWERA** (W. M. M. Thompson) 1938. 5b. LM. 8". Considerably like April Tears, this is somewhat earlier in blooming and of a little paler coloring. Both are very good. 75c each.

**HIAWASSEE** (Powell) 1943. 8. EM. 14". Cluster of rather small white flowers, very much like its parent, the old variety Paper White, which is much used in forcing, but this is much hardier. 50c each.

**HILLBILLY'S SISTER** (Lefebvre ?) 11. EM. 20". A curious novelty with the trumpet split into six segments which lay flat against the perianth segments. Does not look like a Daffodil, but many like it. \$2.00 each.

**HOLLANDIA** (Warnaar) 1943. 4. E. 20". A double sport of Whately Gem having the crown filled with rich orange petals. Occasionally reverts to single flowers. \$1.50 each.

**HONG KONG** (Richardson) 1939. 2a. EB. 24". Similar in size and form to its parent, Fortune, but this had a much deeper orange crown. \$1.25 each.

**HOPESAY** (Habershon) 1947. 2b. M. 20". A very good flower with very large pure white perianth, and light yellow crown, strongly banded with orange red. \$3.50 each.

**HUGH DETTMAN** (Clark). 2b. LM. 17". A nicely formed white flower with good sized pink crown. \$6.00 each.

**HUGH POATE** (Brodie) 1931. 2a. M. 23". This is one of the finest of the Fortune seedlings, it being a very large flower with broad, smooth, overlapping perianth of clear yellow, and a large bowl shaped crown of deeper yellow to quite rich orange, depending on weather conditions. The perianth has such rounded segments as to make the bloom very attractive from the back as well as from its face. 25c each; \$2.50 per dozen.

**HUNTER'S MOON** (Brodie) 1941. 1a. M. 22". The soft, cool, luminous lemon coloring make this a very lovely flower. Good sized with pointed perianth segments, and a nicely flanged and serrated trumpet. \$1.25 each.

**ILLUMINATE** (Lewis) 1940. 2a. EM. 22". Large flower with clear yellow perianth, and a brilliant orange crown. Has been quite popular in New Zealand where it originated. 50c each.

**INDIAN SUMMER** (G. L. Wilson) 1940. 2a. LM. 22". A bit later in blooming than most of the red cups, this is a high quality flower of most intense coloring. Well formed circular perianth of vivid deep gold, and a medium sized crown of striking deep orange scarlet. Very vigorous and prolific. One of the best in its class. 70c each.

**INNISFALLEN** (Richardson) 1943. 2b. LM. 17". A smaller flower after the style of Polindra. Very smooth. 50c each.

**INTERIM** (G. L. Wilson) 1944. 2b. LM. 21". Clear white, slightly reflexing perianth of nice quality; pale primrose cup with wide band of strong salmon pink. Tall stems and vigorous grower although not a very rapid increaser. It is much in demand for hybridizing and we are unable to build up much stock. \$2.50 each.



**INTERLUDE**, see page 4.

**IRENE COPELAND** (Copeland) 1923. 4. M. 16". Very full double, water lily-like flowers on quite stiff stems. Yellow and white petals interspersed. 35c each.

**ISCHIA** (Brodie) 1932. 2b. M. 18". White perianth; long crown, flushed salmon when freshly opened. 40c each.

**JEAN HOOD** (West & Fell) 1935. 2b. E. 34". One of the earliest and tallest of the "red and white" Daffodils. White perianth, yellow crown, banded orange red. 25c each.

**JERPOINT** (Richardson) 1943. 2a. M. 21". Very broad, flat yellow perianth of much substance, and a rather flat crown of yellow with orange border. 40c each.

**JOHN EVELYN** (Copeland) 1920. 2b. M. 18". So well known as to scarcely need description. Very large circular, pure white perianth; very heavily frilled and ruffled yellow crown, shaded orange in cool seasons. 3 for 50c; \$1.75 per dozen.

**JUSTICE** (G. L. Wilson) 1935. 2c. M. 18". Large pure white flower but does not usually make very attractive bulbs. 50c each.

**KAIROUAN** (Richardson) 1944. 3b. LM. 16". A pretty vivid red eyed flower with good quality white perianth. 50c each.

**KANCHENJUNGA** (G. L. Wilson) 1934. 1c. M. 19". A colossal flower that elicits much attention. Extremely broad, overlapping white perianth, and an enormous bell shaped trumpet that is frilled and serrated in a most effective manner. \$1.00 each.

**KANDAHAR** (Brodie) 1927. 1a. EM. 22". Huge, broad, overlapping perianth; massive, bell-like trumpets crimped at its widely expanded mouth. 30c each.

**KENMARE** (Richardson) 1937. 2c. LM. 19". Large, well formed flower that was introduced as a pink, and while it seldom has much color here, it has proven a good breeder of pinks. 30c each.

**KHARTUM** (Richardson) 1938. 3b. 17". A finely formed white flower with vivid red eye. 50c each.

**KIBO** (G. L. Wilson) 1948. 2c. M. 24". A flower of beautiful form, with very tall stems. The beautifully flanged and crimped trumpet-like crown makes it very striking. \$2.50 each.

**KILLALA** (Richardson) 1948. 2b. LM. 15". A rather small flower with smooth white perianth and trumpet-like crown of citron yellow banded orange red. \$2.00 each.

**KILLALOE** (Richardson) 1937. 2c. LM. 19". Another white of high quality and giant size. Exceptionally large white perianth, and a large trumpet-like crown, nicely flanged at the mouth. \$1.75 each.

**KILMORNA** (Richardson) 1945. 2b. M. 22". A most lovely flower carrying much of the form of Brunswick, but of perhaps better quality, and blooming considerably later. We like it very much. 35c each.

**KILWORTH** (Richardson) 1938. 2b. LM. 21". Fine quality, flat, white perianth, and a large crown of rich, vivid, solid orange red. One of the very best of its type. \$1.20 each.

**KING OF THE NORTH** (Brodie) 1927. 1a. E. 15". A well formed, clean pure yellow trumpet Daffodil that has been in demand because of its breeding value. Limited stock for sale at 35c each.

**KINGSCOURT** (Richardson) 1938. 1a. M. 21". Broad, smooth perianth, and rather narrow flanged trumpet. Intense golden yellow color throughout and of finest texture. Perianth often does not open out completely flat, but in spite of that, it is a great exhibition flower. \$1.75 each.

**KINGS SUTTON** (Clark). 5a. M. 15". A yellow triandrus hybrid sent us from Australia, this is fashioned similar to Yellow Warbler but somewhat larger. An interesting, unusual flower. \$1.50 each.

**KIOWA** (Powell) 1946. 7b. LM. 17". Creamy white jonquil hybrid. 50c each.

**KLINGO** (G. L. Wilson) 1941. 2a. M. 24". Large flower with yellow perianth of nice proportions, and a good sized orange red crown. A good keeper and quite weather resistant. Quite like Carbineer in form. 25c each; \$2.50 per dozen.

**KNAVE OF DIAMONDS** (G. L. Wilson) 1935. 9. L. 17". Very pretty, rounded, pure white perianth with a small red eye. 20c each.

**KRAKATOA** (Richardson) 1937. 2a. E. 20". A most spectacular flower with large flat, intense gold perianth, and a very large crown of fiery orange red. Color varies with weather conditions, but it is usually one of the most striking of all the red cups. \$1.00 each.

**LA BELLE** (Barr & Sons) 1937. 7b. LM. 8". A very pretty little flower with two or three blooms to a stem. Perianths are broad and flat, of quite deep yellow, and nearly flat cups of orange red. 75c each.

**LADY KESTIVEN** (Mrs. Backhouse) 1933. 3b. M. 20". Pure white perianth and cherry red crown. Very brilliant but should be cut early to preserve the vivid color. 40c each.

**LAMINGTON** (Richardson) 1954. 2a. EM. 17". A very large flower after the style of Krakatoa but with better form. Very limited stock. \$22.00 each.

**LANARTH** (P. D. Williams) 1907. 7b. M. 22". Golden yellow with orange cup. A jonquil hybrid with one or two blooms per stem. 35c each.

**LAPFORD** (G. L. Wilson) 1952. 1b. E. 21". Broad, flat, smooth, white perianth; soft yellow trumpet. Quite a large early flower. \$3.00 each.

**LARKELLY** (P. D. Williams) 1930. 7b. M. 10". Broad overlapping yellow perianth and deeper colored crown. An attractive cyclamineus hybrid. \$1.00 each.

**LATE SUN**, see page 4.

**LEBANON**, see page 4.

**LE BEAU** (Barr) 1927. 6a. E. 12". Another attractive, well formed, all yellow cyclamineus hybrid. \$1.00 each.

**LEMON DROPS**, see page 5.

**LEMON MERINGUE**, see page 5.

**LEPRECHAUN** (P. D. Williams) 1939. 2a. M. 21". A small red and yellow flower of excellent form and jewel-like brilliance. Fine for cutting. 40c each.

**LIGHTS OUT** (G. L. Wilson) 1939. 9. L. 18". Pure white perianth with a solid red eye. 40c each.

**LIMERICK** (Richardson) 1938. 3b. LM. 20". Pure white perianth of fine form, and cherry red, nearly flat crown. A most beautiful, brilliant flower, and a great improvement on Hades which we have discontinued. 50c each.

**LINN**, see page 5.

**LINTIE** (Barr & Sons) 1937. 7b. LM. 8". Quite similar to La Belle but a little earlier in blooming. 50c each.

**LISBREEN** (G. L. Wilson) 1940. 2b. M. 17". Very pretty flower with quite large, well formed, smooth white perianth, and a nicely proportioned crown, flushed pale orchid pink. Profuse. 40c each.

**LOCH MAREE** (Brodie) 1946. 2b. M. 19". Decorative in form, this is rather a large flowered pink, with white perianth and trumpet shaped crown of pale soft rosy pink with a hint of lilac. \$2.00 each.

**LOUGH AREMA** (G. L. Wilson) 1950. 3b. LM. 18". An exquisite little flower with pure white perianth, and green eye, with salmon orange rim. \$2.00 each.

## Connoisseur's Group

ARTIST'S MODEL	LUNA MOTH
BITHYNIA	MOONSTRUCK
CHARITY MAY	MT. JEFFERSON
COLORATURA	STATUE

One of each of the above  
valued at \$59.50, for **\$45.00**, and a bulb  
of MADRIGAL will be included free

# Grant E. Mitsch

## Popular Collection

BALMORAL	DIOTIMA	PHILTATON
BEERSHEBA	FORTUNE	RUBRA
BODILLY	FORTUNE'S BOWL	SELMA LAGERLOF
CARBINEER	HUGH POATE	SILVER CHIMES
CARLTON	MALVERN GOLD	THALIA
CHEERFULNESS	MRS. BACKHOUSE	WILLAMETTE
DIOLITE	PENVOSE	

**One bulb of each of the above varieties**  
valued at \$5.65

for **\$4.75** prepaid

**(3 bulbs of each for \$13.50)**

## Daffodil Haven Novelties

ARDOUR	FESTIVITY	SACAJAWEA
BONNEVILLE	PAUL BUNYAN	YELLOW WARBLER
CORONADO	RADIATION	

**One of each of these**

valued at \$23.60 for..... **\$15.00**

LUNAR SEA — Page 5

BEERSHEBA — Page 6

ARDOUR — Page 4

RUBRA — Page 16



# COLLECTIONS

## Quality Collection

BAHRAM	LUDLOW
CONTENT	MARIE LOUISE
COOLIN	NARVIK
COVERACK PERFECTION	PLAYBOY
DUNKELD	SUDAN
INDIAN SUMMER	TINSEL

**One bulb of each of this group**

valued at \$8.55

for **\$6.75**



ARTIST'S MODEL— Page 6

RADIATION  
Page 5



MABEL TAYLOR  
Page 14

CORONADO  
Page 4



**LUDLOW** (A. M. Wilson) 1937. 2c. M. 21". Superb flower of ideal form. Large pure white perianth of geometrical perfection in outline, and a rather large crown of excellent balance. Certainly one of the finest white Daffodils. \$1.25 each.

**LUNA MOTH**, see page 5.

**LUNAR RAINBOW** (G. L. Wilson) 1949. 2b. LM. 18". Large white perianth with crown of pale primrose, developing pink and grey tones in favorable weather. \$3.00 each.

**LUNAR SEA**, see page 5.

**MABEL TAYLOR** (Clark) 1944. 2b. M. 21". White perianth, with a large trumpet shaped crown of pale yellow, having a wide heavily frilled band of rich rosy pink, with the color becoming more salmon toned, and gradually extending farther down the inside of the crown as the flower develops. The most spectacular of the named pinks we grow in any quantity. Valued for breeding, and beautiful grown in pots. Vigorous and prolific. \$1.20 each.

**MADRIGAL**, see page 5.

**MAGHERALLY** (G. L. Wilson) 1944. 2a. M. 22". Another rather small flower of most brilliant coloring and good form. Bright yellow and orange red. 25c each.

**MAHMOUD** (Richardson) 1937. 3b. L. 18". Broad, smooth, waxy, pure white perianth of beautiful form, and a ruby red, small cup. 75c each.

**MAJARDE** (U. d. Boog.) 1944. 2b. M. 16". Another of the striking series of John Evelyn hybrids raised in Holland. White perianth, and ruffled and frilled large yellow crown. 40c each.

**MAKE UP** (Clark). 2b. EE. 14". Extreme earliness is the chief merit of this variety, it often being the first of the larger flowered Daffodils to open. White perianth and bell shaped trumpet-like crown of lemon. 50c each.

**MALVERN GOLD** (Brown) 1933. 2a. EE. 24". A flower that should have great value commercially because of its extreme earliness and tall stems. Good sized flower with flat perianth, and large crown flanged and crimped. Pure all yellow. 25c each; \$2.50 per dozen.

**MARCH SUNSHINE** (de Graaff) 1923. 6a. E. 12". Another early one, this coming a few days after February Gold, and being a smoother flower. 35c each.

**MARCO** (Brodie) 1929. 3b. LM. 14". A dainty little white flower with pinkish edged eye. 40c each.

**MARIE LOUISE** (Lewis) 1940. 2b. LM. 19". Large, very rounded, pure white perianth; wide, almost flat crown with narrow lemon frill. Very pretty and this seems to be a better grower than some of its type. \$1.20 each.

**MARIONETTE** (Alec Gray) 1946. 2a. EN. 5". Bright yellow with orange rimmed crown. 50c each.

**MARKET MERRY** (Brodie) 1932. 3a. M. 20". Rich deep buff yellow or old gold perianth, and a brilliant deep brick red shallow cup. Prolific. 25c each.

**MARY COPELAND** (Copeland) 1914. 4. LM. 18". Large, strong growing double of cream with short orange petals interspersed in the center. 35c each.

**MATAPAN** (Richardson) 1941. 3b. M. 20". Crystal white perianth of beautiful rounded form, and a vivid red eye. Not very large, but early for one of its class. \$2.25 each.

**MEADOWLARK**—See page 5.

**MILANION** (G. L. Wilson) 1935. 1a. M. 22". One of the finest of the yellow trumpet varieties. Good form and quality with a beautifully flanged and crimped trumpet. Rich deep color. \$1.25 each.

**MIRTH**, see page 5.

**MISTY MOON** (G. L. Wilson) 1936. 3b. L. 20". Sparkling white perianth of very circular build, grey-white eye, banded with a soft halo of pale salmon orange. Beautiful for cutting. 30c each.

**MOINA** (Radcliff) 1938. 3b. L. 20". White perianth with shallow crown of white, banded bright orange salmon. \$1.75 each.



**MOUNT JEFFERSON** — Page 5

**MONACO** (Richardson) 1937. 2b. M. 18". Good sized flower with nice rounded white perianth, and apricot orange crown. 45c each.

**MOONDANCE** (G. L. Wilson) 1937. 3c. M. 18". A very pretty, all white flower, somewhat like Chinese White in form but considerably smaller. 60c each.

**MOONSTRUCK** (G. L. Wilson) 1944. 1a. E. 22". An immense flower of very good form. Cool sulphur lemon. \$6.00 each.

**MT. JEFFERSON**—See page 5.

**MRS. O. RONALDS** (Ronalds). 2b. LM. 17". Very broad, smooth, overlapping, white perianth, and a good sized crown of good pink coloring. Regarded in Australia as one of the finest pinks. Very few bulbs. \$25.00 each.

**MRS. R. O. BACKHOUSE** (Backhouse) 1923. 2b. LM. 21". White perianth of fair form, and long trumpet-like crown of quite rich salmon apricot to salmon pink. The best in color at its price. 25c each; \$2.50 per dozen.

**MULRANY** (Richardson) 1950. 2a. M. 20". A big all yellow flower after the style of Galway. \$3.00 each.

**MYSTIC** (G. L. Wilson) 1923. 3b. L. 20". Cream flower with eye edged with pinkish orange. 25c each.

**NANKING** (Richardson) 1939. 2a. M. 20". Perianth of pinkish buff tone, and coppery red cup. Quite distinctive. 35c each.

**NARVIK** (Richardson) 1940. 2a. M. 22". One of the most perfect red and yellow Daffodils. Superb blooms with clean cut, clear, smooth, golden yellow perianths, and frilled, medium sized crowns of orange crimson. Blooms last a long time after cutting. Some seasons the flowers open without much of their brilliant color but develop it two or three days later. 80c each.

**NIGERIA** (Richardson) 1942. 2a. M. 21". Clear yellow, very broad, overlapping perianth; large crown of bright orange red, shading to gold at the base. Very fine. 70c each.

**NILKANTA** (G. L. Wilson) 1941. 1c. M. 17". Large smooth flower of good quality. White throughout. \$1.00 each.

**NIPHETOS** (P. D. Williams) 1927. 2c. M. 18". Flat, broad, white, overlapping perianth, and quite large flaring crown. A splendid flower. 50c each.

**NIVETH** (Henry Backhouse) 1931. 5a. M. 14". Very nicely formed, pure white triandrus hybrid. Smoother and broader petals than most of its type. 35c each.



- OCONEE** (Powell) 1939. 5b. LM. 16". A most unusual flower with reflexing white perianth, and saucer shaped light yellow crown. Two or three blooms to a stem. \$2.00 each.
- ORAN** (Richardson) 1944. 3b. LM. 18". Rounded white perianth with orange red banded, citron crown. Somewhat better grower than some of its class. 50c each.
- ORANGE QUEEN** (Goodwin) 1908. 7b. M. 12". A very pretty little jonquil with clusters of intense orange gold blooms. Very fragrant. 20c each.
- OSLO** (A. M. Wilson) 1934. 2c. LM. 15". Nice flat white perianth and large, expanded, frilled cup. A good white flower of much substance. 30c each.
- OTRANTO** (Richardson) 1944. 3b. L. 20". Fine large white perianth, well overlapping and of good substance, and nearly flat frilled red crown shading to gold at the center. \$1.00 each.
- PALESTINE** (Richardson) 1951. 2a. LM. 20". Very good smooth flat yellow perianth, and crown of bright orange, with gold base. \$4.00 each.
- PAPANUI QUEEN** (Lewis) 1939. 2b. L. 20". Very large, rounded, flat white perianth with saucer shaped lemon crown. A splendid flower. \$3.00 each.
- PAPRIKA** (Richardson) 1941. 3b. L. 21". Snow white perianth of good quality, and flat, saucer shaped crown of brick red. 60c each.
- PARICUTIN**, see page 5.
- PARKMORE** (G. L. Wilson) 1945. 2c. E. 21". Broad, smooth, flat, pure white perianth, and very pale yellow crown, fading to white. An excellent high quality flower. A few bulbs only. \$2.00 each.
- PAUL BUNYAN**, see page 5.
- PEARL HARBOR** (G. L. Wilson) 1943. 1c. LM. 20". There are many good white Daffodils but this blooms after most of the others are past their prime and it is such an effective garden flower, we feel it worth a place in every fancier's garden. A very large ivory white flower of good form and lots of substance. Strong stems and vigorous grower. 50c each.
- PENCREBAR** (unknown) 1929. 4. M. 8". A very pretty little double golden yellow jonquil. 60c each.
- PENTUCKET** (Powell) 1929. 9. L. 16". A very pretty little poet. 40c each.
- PENVOSE** (Williams) 1927. 2b. EM. 22". A remarkable and distinct flower. Broad, flat white perianth standing at right angles to the rather long crown which is yellow on opening but passes to rich cheesey buff as it develops. Very heavily frilled and ruffled. Good for hybridizing. 30c each.
- PEPPER** (J. C. Williams) 1933. 2a. EM. 15". Classed with the dwarf Daffodils, this is somewhat larger than most true dwarfs. Quite a brilliant bit of coloring. 30c each.
- PERA** (Brodie) 1927. 3b. L. 18". Smooth, perfect, white perianth, and vivid dark orange red eye. Rather small. 30c each.
- PETSAMO** (Richardson) 1944. 1c. EM. 19". A magnificent flower with broad, widely overlapping, very smooth, white perianth, and a nicely proportioned, flaring white trumpet. \$4.00 each.
- PHILTATON** (Uit den Boogaard) 1949. 2b. M. 18". A John Evelyn hybrid with flat, quite smooth, white perianth, and large, expanded, flat orange crown. Quite striking. 25c each; \$2.50 per dozen.
- PICADOR** (Williams) 1910. 3b. L. 16". A lovely small white flower with green centered, orange banded cup. Old, but very good. 40c each
- PINK A DELL** (Brown) 1935. 2b. M. 20". One of the larger pinks, and one that borders on trumpet form. The large white perianth is of good quality; the long flared crown opening pale yellow but becoming flushed more or less with pink as it ages, particularly on the side. Coloring varies much with the weather and seasonal conditions. 80c each.
- PINK LACE**, see page 5.
- PINK LADY** (Adams) 1916. 1b. M. 20". One of the few pink trumpet varieties. While it does not have very much color, it is a large flower of fairly good form, and has an unusual frilled and lacinated trumpet, and has given us some very nice seedlings. 75c each.
- PINWHEEL**, see page 5.
- PLAY BOY** (G. L. Wilson) 1944. 2a. M. 22". Very large flower much like Carbineer in form and substance. Not quite as highly colored as Carbineer at its best, but this is a much larger flower of wonderful balance. 40c each.
- POLAR ICE** (Lubbe) 1937. 3c. LM. 18". A pure white with small green centered eye. 50c each.
- POLAR SEA** (Brodie) 1933. 3c. L. 18". Glistening pure white perianth, and a pure white crown with green eye. Very graceful. 60c each.
- POLAR STAR** (Oregon Bulb Farms) 1946. 2b. LM. Rather late flower of Tunis character, with star-like, white perianth, and lemon crown which fades to white except at the rim. \$1.00 each.
- POLINDRA** (Williams) 1927. 2b. M. 24". A grand, almost flawless flower. Very tall, strong stems with large flowers, having satin smooth, flat, widely overlapping white perianth, and a finely proportioned lemon yellow crown. Certainly one of the very finest of all Daffodils. 30c each; \$3.00 per dozen.
- PORTRUSH** (G. L. Wilson) 1947. 3c. L. 19". Another fine rounded white flower of pure white with green eye. Very nice. 75c each.
- PREAMBLE** (G. L. Wilson) 1946. 1b. E. 22". Superbly beautiful, perfectly balanced bicolor trumpet. High quality, combined with striking contrast in color. \$4.50 each.
- RADIATION**, see page 5.
- RAPHOE** (G. L. Wilson) 1948. 2b. LM. 20". Nicely proportioned flower with white perianth, and pale lemon crown, deeper yellow near the frilled border. Very graceful, and pleasing color combination. 60c each.
- RASHEE** (G. L. Wilson) 1955. 1c. M. 18". One of the finest new white trumpets. Only a bulb or two to go. \$45.00 each.
- RATHKENNY** (G. L. Wilson) 1938. 1b. M. 20". A very strongly contrasted bicolor trumpet. White, flat perianth; trumpet of rich gold. 50c each.
- RED BIRD** (de Graaff) 1938. 2b. Contrasty flower with white perianth and good sized red crown. 75c each.
- RED HACKLE** (Brodie) 1937. 2b. LM. 20". A large flower of graceful proportions and carriage, with a rather pointed, slightly reflexed, pure white perianth, and solid red crown. 60c each.
- REDMARLEY** (Backhouse) 1933. 2a. M. 16". Yellow perianth with long, vivid orange red crown. 75c each.
- RED RIBAND** (Brodie) 1935. 2a. M. 24". A flower near the size of Fortune, with flat, light yellow perianth; crown yellow with a very distinct band of orange red at the margin. An excellent garden flower. Very prolific. 25c each.
- REPRIEVE** (G. L. Wilson) 1947. 3b. L. 18". Smooth ivory white perianth with pale primrose cup and green eye. 75c each.
- RIMA**, see page 5.
- RIOTOUS** (Oregon Bulb Farms) 1946. 4. M. 21". An early, tall, large semi-double, deep yellow petals interspersed with sulphur yellow ones. \$2.00 each.
- ROCKERY WHITE** (G. Zandbergen) 1936. 1c. EM. 6". Another small white flower, this reputed to be a seedling of N. nanus. 40c each.
- ROIMOND** (Richardson) 1948. 2b. L. 19". A fine red and white flower with broad, smooth perianth, and good sized bowl shaped crown, which opens greenish orange, but develops to non-fading orange red. Should not be picked until the color develops. \$8.00 each.
- ROMAN CANDLE** (Oregon Bulb Farms) 1950. 2b. M. 19". A large flower with rounded white perianth, and large crown that opens apricot pink and develops to deeper pink. \$4.00 each.

**ROSARIO** (Radcliff) 1940. 2b. M. 17". Beautiful, very smooth, flat, pure white perianth, with trumpet-like crown, suffused with rich pink. Probably the best quality pink Daffodil we grow but not as dependable in its coloring as some others. Small stock. \$3.00 each.

**ROSEANNA** (G. L. Wilson) 1955. 2b. LM. 14". A very pretty little flower with white perianth, and pink crown rather like Wild Rose. \$1.50 each.

**ROSE CAPRICE** (Richardson) 1955. 2b. LM. 20". A descendant of Green Island with much of its broad, rounded, overlapping perianth. Crown is quite rich pink down to the green base. Very good. Only a bulb or two to spare this year at \$32.00 each.

**ROSEDOWN** (Alec Gray) 1949. 5b. LM. 18". The only orange cupped triandrus hybrid that we list. Perianths are clear yellow with goblet shaped crowns of pale, to fairly deep orange, depending on the weather. Prolific. 40c each.

**ROSEGARLAND** (Richardson) 1941. 2b. LM. 20". Good tall stems, with well formed flowers having broad, flat, white perianths, and pale lemon crowns which develop into quite rich pink coloring in favorable seasons. \$1.00 each.

**ROSEMORRAN GIANT** (Dawson) 1927. 1b. M. 16". Large white perianth, and a long, slender rich yellow trumpet. Not equal to some of the new ones in form, but with a strong contrast of coloring. 80c each.

**ROSE OF TRALEE** (Richardson) 1937. 2b. L. 16". Large flowers of excellent form, the perianth being very smooth, broad, and usually quite flat; the long crown is heavily flushed with rosy apricot pink. Flowers have nice poise and carriage, and are worth growing even if they were devoid of color. Gives good seedlings. 75c each.

**ROSE RIBBON**, see page 5.

**ROUGE** (G. L. Wilson) 1936. 2a. E. 17". One of the first of the red cups to flower. Nicely formed, overlapping buff yellow perianth, and brick red crown. Prolific grower and increaser. 25c each.

**ROYAL CHARGER** (Richardson) 1955. 2a. M. 19". One of the best yellow red Daffodils. Only a bulb or two. \$28.00 each.

**ROYAL MAIL** (Richardson) 1937. 2a. M. 20". One of the most striking of the red and yellows, this having a rich bright yellow perianth, and strong-contrasting deep orange red crown. 60c each.

**ROYAL RANSOM** (Richardson) 1937. 2a. M. 21". Perfectly formed soft buff perianth, and rich orange red crown. A beautiful flower but not a good increaser and it makes poor looking bulbs. \$2.00 each.

**RUBRA** (Brown) 1933. 2b. LM. 24". Large flowers of utmost refinement, having broad, overlapping, silken smooth, white perianth, and a crown of primrose apricot, bordered apricot orange; or sometimes the darker color predominates over the entire cup. Prolific. Strikingly beautiful for cutting, and one of the most valuable for breeding as it is a free seeder and gives good progeny. 35c each.

**RUSTOM PASHA** (Miss Evelyn) 1930. 2a. M. 22". Large flowers of deep, intense golden yellow, and a much deeper gold cup that turns to orange red as it ages. Gives seedlings of weather resistant coloring. 30c each.

**SACAJAWEA**, see page 5.

**ST. AGNES** (Williams) 1926. 8. M. 22". Two or three nice sized white flowers with red eyes carried on tall stems. 25c each.

**ST. KEVERNE** (M. P. Williams) 1949. 2a. EM. 20". A good pure, rich deep yellow throughout, the perianth being flat and overlapping, with much substance, and the long crown having a frilled mouth. A very few at \$5.50 each.

**ST. MARY** (G. L. Wilson) 1944. 1c. M. 19". Good quality white trumpet. \$1.00 each.

**SALMON TROUT** (Richardson) 1948. 2b. M. 17". One of the very best of the pink Daffodils. Good sized, flat, white perianth, and a well proportioned large crown, opening pale yellow with apricot tinge, and becoming rich salmon pink. Good substance. \$50.00 each.

**SALTASH** (Williams) 1933. 2a. M. 22". Another good yellow-red with deep yellow perianth and brilliant orange red crown. 35c each.

**SAMARIA** (Brodie) 1923. 3c. L. 19". One of our favorites for cutting. A nice rounded milk white flower with small fluted eye with green in the center. 35c each, 3 for \$1.00.

**SAMITE** (G. L. Wilson) 1930. 1c. M. 17". A good quality, smooth white trumpet Daffodil descended from Beersheba. 50c each.

**SANTIAM**, see page 5.

**SATIN QUEEN** (Lewis) 1940. 2b. L. 20". Large, smooth, widely overlapping, white perianth; good sized, almost flat crown of yellow with a narrow orange frill. \$4.00 each.

**SCARLET QUEEN** (West and Fell) 2a. M. 18". A quite striking flower with large light yellow perianth and large widely expanded yellow crown with broad orange margin. Good garden flower. 30c each; \$3.00 per dozen.

**SCARLET LEADER** (Backhouse) 1933. 2a. EM. 18". One of the most colorful varieties with its large cream perianth, and large, nearly flat, frilled, vivid orange red crown. 35c each.

**SEBASTOPOL** (Richardson) 1945. 2b. LM. 21". A flower similar in color to Polindra, and of excellent form. At its best, this is one of the very finest in its class. 70c each.

**SELMA LAGERLOF** (Lefebvre) 1938. 2b. M. 20". Large white perianth, and a large flaring crown of orange, or with orange band and yellow base, depending on weather conditions at blooming time. A very striking flower of the John Evelyn type, and being one of the most prolific of all the Daffodils we grow, it should prove very popular as a garden flower. 25c each; \$2.50 per dozen.

**SHANACH** (G. L. Wilson) 1939. 9. L. 18". Circular, smooth, pure white perianth; citron yellow eye, edged red. 40c each.

**SHANGHAI** (Warnaar) 1933. 2a. EM. 23". Giant clear yellow, being one of the largest Daffodils we grow. Rather like Carlton in form but a little larger and smoother textured. \$1.50 each.

**SHIRLEY NEALE** (Brown) 195?. 2b. M. 25". Exceptionally tall, strong, thick stems hold the large flowers well erect. Flat, white perianth of good size, and a large, nearly flat, saucer-like crown which varies from deep yellow to light salmon orange with lighter throat. 30c each.

**SHIRLEY WYNESS** (West & Fell) 1935. 2b. M. 18". A pretty graceful flower with well formed white perianth, and a most heavily frilled and ruffled lemon crown, suffused pink. This gives very interesting seedlings, many in the pink shades. 30c each.

**SHOT TOWER** (Clark). 2b. LM. 17". Unique among the pink Daffodils, this has a large crown, almost of trumpet proportions, with a broad base, and much flared flange, making it of true bell-shape. Perianth ivory white, and crown of salmon pink, the color varying with weather conditions. This has given many interesting seedlings. \$3.00 each.

**SIBERIA** (Richardson) 1943. 2c. M. 18". Fine large milk white flower of good form. 60c each.

## Small Cup Collection

ANGELINE	POLAR SEA
BANTRY	SAMARIA
DREAMLIGHT	SILVERMINE
LIMERICK	SILVER PLANE
MISTY MOON	SILVER SALVER
MYSTIC	TEBOURBA
PICADOR	TINSEL

One bulb of each of these  
valued at \$5.35, for **\$4.00**



**SIDHE** (Alec Gray) 1944. 5b. LM. 15". An attractive pale sulphur yellow triandrus hybrid with several flowers to the stem. Quite flaring cups. Limited stock. \$1.00 each.

**SIGNAL LIGHT** (Richardson) 1948. 2b. M. 20". One of the largest and best of the red and white Daffodils. The broad, overlapping, smooth, white perianth is of fine substance and quality. The large flaring crown is of rich orange red and appears to be very weather resistant. None to offer this year.

**SILVER CHIMES** (Martin) 1916. 5b. LM. 18". A lovely triandrus hybrid, entirely different from all others that we have seen. Each stem carries five to ten or more well formed, fragrant, creamy white blooms. In colder areas it should be mulched. 40c each.

**SILVERDALE**, see page 5.

**SILVERMINE** (G. L. Wilson) 1937. 3c. L. 17". Pure, immaculate white flower with a green eye. Very lovely. 50c each.

**SILVER PLANE** (Lowe) 1927. 3b. LM. 18". Very pretty decorative flower with flat, white perianth, and a good sized saucer-shaped lemon yellow crown. A nice cut flower. 25c each.

**SILVER SALVER** (Brodie) 1922. 3c. LM. 15". Glistening white throughout except for the cool green eye. Very lovely. 50c each.

**SILVER WEDDING** (G. L. Wilson) 1938. 1c. M. 17". Rather small, smooth flower considerably like China Clay in general appearance. 70c each.

**SLIGO** (Richardson) 1943. 2a. LM. 21". A fine rich deep yellow after the style of Galway but later blooming. \$1.40 each.

**SPELLBINDER** (G. L. Wilson) 1944. 1d. EM. 20". Possibly the first high quality reverse bicolor trumpet to be introduced. Perianth of rich sulphur lemon, and trumpet of similar shade, fading to almost white inside. Only a few bulbs. \$4.50 each.

**SPITZBERGEN** (Richardson) 1943. 1b. LM. 21". One of the three or four best bicolor trumpets we have grown, although this does not have much contrast in coloring and might easily pass for a white. Beautiful, broad, smooth, white perianth, and a pale primrose trumpet fading to almost white. \$1.75 each.

**STATUE** (Richardson) 1938. 2b. M. 24". This has been described as a glorified Polindra, and while much like it in color, this is considerably different in form. A magnificent flower. \$4.00 each.

**SUDAN** (Richardson) 1938. 2a. LM. 20". Bright lemon yellow perianth of beautiful form and quality, and a clean cut, almost ruby red crown. 70c each.

**SUNBURST** (Oregon Bulb Farms) 1950. 4. EM. 24". The giant of all the doubles. Enormous peony-type flowers on tall stems, with petals of sulphur yellow interspersed with deep yellows. A really huge flower. Order early if you want this as we have but few bulbs. \$7.00 each.

**SUN CHARIOT** (Richardson) 1943. 2a. EM. 21". Very large flat perianth of intense golden yellow, and a large fiery orange red crown. Holds its color well. \$4.00 each.

**SUN DISC** (Alec Gray) 1946. 7b. L. 6". A perfectly formed little Daffodil with broad, very flat perianth, and nearly flat, saucer-like crown. Light yellow. A most dainty little flower. 75c each.

**SWANSDOWN** (Brodie) 1939. 4. LM. 16". Very distinct is this double with its rounded, pure white perianth, and large tuft of feathery white petals in the center. Stock remains short due to demand. \$3.50 each.

**SWEETNESS** (R. V. Favell) 1939. 7a. M. 16". Rich pure yellow jonquil hybrid of good form. Very sweet scented as the name implies. Good increaser. 60c each.

**SYLVIA O'NEILL** (G. L. Wilson) 1940. 3b. LM. 21". A lovely flower for either exhibition or cutting. Large, but graceful, smooth white perianth; shallow white crown frilled with clear pale lemon. Fine for breeding. Makes rather a small percentage of double nose bulbs. 40c each.

**TAMINO** (Brodie) 1939. 2a. M. 17". Of ideal form for exhibition, this is a consistent producer of flower of high quality, with very rounded, much overlapping, smooth flat perianths of deep yellow; large, nearly flat crowns of deep orange red. \$1.00 each.



ROSE RIBBON — Page 5

**TEBOURBA** (Richardson) 1944. 3b. LM. 21". Good sized flower with excellent, flat, white perianth, and solid, vivid red crown. 50c each.

**THALIA** (van Waveren) 1916. 5a. LM. 21". Clusters of drooping, very white flowers, borne on tall stems. A beautiful flower for cutting, and one of the best of the triandrus hybrids. Although old, it surpasses in grace many of the newer ones. 20c each; \$2.00 per dozen.

**THE KNAVE** (Coleman). 6a. EM. 12". An unusual little cyclamineus hybrid with reflexing white perianth and ivory cream crown. \$1.75 each.

**TINKER** (G. L. Wilson) 1937. 2a. EM. 21". Large, brilliantly colored flower with rich yellow perianth of good form, and a glowing orange red crown. 40c each.

**TINSEL** (G. L. Wilson) 1940. 3b. M. 19". Similar to Sylvia O'Neill but a somewhat better grower. Edging of the crown, bright gold, but white otherwise. 65c each.

**TOBRUK** (Richardson) 1941. 3b. LM. 20". A nice flower with pure white, rounded, flat perianth, and a small flat cup of brilliant red with greenish center. 60c each.

**TRAMORE** (Richardson) 1940. 2b. EM. 22". Another good white and yellow, with somewhat larger flower than Polindra, the perianth segments being longer. Quite long crown. 70c each.

**TREASURE** (Lewis). 1a. LM. 17". One of the smoothest yellow trumpets, this blooms later than most of its class. \$2.00 each.

**TRESAMBLE** (P. D. Williams) 1930. 5a. M. 16". Pure white with several flowers to a stem. One of the best of its type. \$1.00 each.

**TREVITHIAN** (Williams) 1927. 7b. EM. 23". Among the most beautiful of the jonquils. Clean, smooth, soft yellow throughout, with short cups. Sweet scented flowers borne usually in twos and threes. 25c each; 3 for 70c.

**TREWIRGIE** (P. D. Williams) 1928. 6a. EM. 12". A very attractive, clear, rich yellow flower of typical cyclamineus type with gracefully reflexed perianth. Better form than the average. \$1.50 each.

## Unusual Collection

APRIL TEARS	MABEL TAYLOR
BINKIE	PENVOSE
CHERIE	SILVER CHIMES
DAWN	WALTER J. SMITH
IRENE COPELAND	YELLOW CHEERFULNESS

One of each of these  
valued at \$5.80, for **\$4.50**

**TRIM** (P. D. Williams) 1943. 7b. M. 22". Another good jonquil, this more often has only one or two blooms to a stem. Deep yellow perianth; orange cups. 30c each.

**TROSTAN** (G. L. Wilson) 1938. 1b. M. 22". Though pale enough in color to go as a white trumpet, this is classed as a bicolor. A splendid flower with strong stiff stems holding the large flowers above the foliage, making a splendid garden showing; and it is invaluable for hybridizing. 70c each.

**TROUSSEAU** (P. D. Williams) 1934. 1b. E. 22". A good sized flower of very smooth finish, fine substance, and high quality. Flat white perianth; trumpet of soft yellow, passing to creamy buff as it ages. When at its best, a very lovely flower. \$1.75 each.

**TRUTH** (G. L. Wilson) 1936. 2c. M. 22". One of the finest white Daffodils on the market. The perianth is very broad and overlapping, being of fine substance, and satin smooth finish. The large crown is of trumpet character, and is very well proportioned. Superb when grown in pots. \$1.00 each.

**TRYST** (G. L. Wilson) 1944. 2b. LM. 21". Formerly classed as a small cupped variety, this borderline flower is now placed with the large cups. It has a fine flat, white perianth, very rounded in form, and a faint primrose, frilled cup. Gives good seedlings. \$1.75 each.

**TUDOR MINSTREL** (Richardson) 1948. 2b. M. 22". A most outstanding new bicolor, with very broad, flat, smooth, white perianth, about five inches in diameter, with fine quality and substance. The large somewhat frilled cup is of rich deep yellow. Wonderful exhibition flower. \$14.00 each.

**TUNIS** (P. D. Williams) 1927. 2b. EM. 22". A grand flower with large creamy white perianth; light yellow crown, fading to ivory cream, except for the flanged rim which develops to apricot buff as the flower ages. 20c each; \$2.00 per dozen.

**TUSKAR LIGHT** (Richardson) 1937. 2b. LM. 19". A giant flower with wide spread, flat, white perianth; big, saucer-shaped crown of yellow, broadly banded orange red. Very striking although it faces downwards somewhat the first few days after opening. 75c each.

**WALTER J. SMITH** (Brown) 1935. 2b. M. 22". Has a large flat, but narrow perianth, not infrequently with extra petals, and a very large, extremely heavily frilled pale lemon crown. 65c each.

**WATERVILLE** (Richardson) 1943. 2c. LM. 20". This bears considerable resemblance to Green Island, and is a most beautiful flower. \$2.50 each.

**WEE BEE** (Zandbergen) 1948. 1a. EM. 5". A nicely formed, pale yellow, miniature Daffodil. 65c each.

**WHITE MONARCH** (G. L. Wilson) 1948. 1c. M. 17". Though not very tall, this is perhaps the largest of all white trumpets. Very white and quite good, although somewhat ungainly. Introduced from Holland at \$250.00 per bulb several years ago. \$20.00 each.

**WHITE SPIRE**, see page 5.

**WHITE WEDGEWOOD** (de Graaff). 7b. LM. 18". A pale yellow to ivory Jonquil that is no longer widely grown, but is still in demand because there are so few flowers of its type. 45c each.

**WILD ROSE** (Brodie) 1939. 2b. LM. 18". A small to medium sized flower of quite good form, having a pure white perianth, and a good sized crown of pink. Under favorable conditions, it becomes deep, almost wild-rose pink. We have used it much in breeding and have had numbers of good seedlings from it. 75c each.

**WILLAMETTE**, see page 5.

**WINDBLOWN** (Oregon Bulb Farms) 1946. 4. M. 20". A double with distinct white perianth and trumpet of white and butter yellow petals intermingled. \$5.00 each.

**YELLOW CHEERFULNESS** (Eggink Bros.) 1934. 4. M. 22". A delightful flower with clusters of small double blossoms like its counterpart, Cheerfulness, except in color, this being an attractive shade of yellow. 25c each.

**YELLOW WARBLER**, see page 5.

**ZERO** (G. L. Wilson) 1935. 2c. E. 24". A magnificent, giant snowy white flower. Flat, overlapping perianth with pointed petals, and a long, well balanced, nicely frilled crown. This is very white on first opening and lasts a long time. A really fine white Daffodil. \$4.00 each.

**ZEST**, see page 5.

**ZIRCON** (Oregon Bulb Farms) 1945. 2b. Flat white perianth of good substance, and large crown of rich deep yellow. Strong grower, making it a good garden flower. \$3.50 each.

## NARCISSUS SPECIES

In addition to the species we are listing, we are growing a number more, some of which will be added as stocks increase. Some such as **N. cyclamineus** and **N. minimus** are considerably higher in price than imported bulbs but many of the latter are collected wild bulbs. We make no claims for the performance of ours but think they have a better chance of giving good bloom the first year than collected bulbs. Stocks are quite limited, and we hope to replant bulbs early.

**N. Bulbocodium conspicuus**—The yellow hoop petticoat Daffodil. Narrow, inconspicuous petals and large trumpet. About 8 inches. 10c each; \$1.00 per dozen.

**N. Canaliculatus**—A miniature "Chinese Lily" or tazetta hybrid. Small white flower with yellow cups borne in clusters. Not a free bloomer everywhere. 10c each, \$1.00 per dozen.

**N. cyclamineus**—A perky little flower growing about six inches tall, with narrow, extremely reflexed perianth, and long trumpet-like crown with flanged rim. Not happy everywhere but a delightful elfin flower where it succeeds. 30c each.

**N. Jonquilla simplex**—Clusters of very sweetly scented small deep yellow flowers. 10c each; \$1.00 per dozen.

**N. Juncifolius**—A miniature jonquil with one to three tiny sweet scented blossoms on each stem. Comes easily from seed but usually not very long lived. 20c each.

**N. Maximus superbus**—Botanically this is *N. hispanicus*, the giant of the trumpet species. The ancestor of most modern yellow trumpets. 15c each.

**N. minimus (asturiensis)**—The smallest of the trumpet Daffodils. A real treasure. Considerable variation in form. Clear pure yellow. 3 inches. 20c each.

**N. minor**—Another little trumpet growing to about four inches. Very few to spare. 50c each.

**N. nanus**—Very nicely formed with flat, smooth perianth. Rapid increaser but not always free in bloom. About 8 inches high. 20c each.

**N. Obvallaris**—A small early flowering rich yellow trumpet of precise form, having smooth flat perianth and rather slender trumpet. 25c each.

**N. poeticus recurvus**—The old fragrant Pheasant Eye Narcissus. Informal white perianth and red rimmed eye. Very late. 20c each.

**N. pumilus**—Next to minor in size. A very few to go. 50c each.

**N. Pumilus plenus**—A double form of one of the dwarf species. Very double flowers resembling a giant dandelion with some green petals. Not pretty, but a curious little flower. 20c each.

**N. watieri**—Similar to *N. juncifolius* in form, but a little larger, pure white, and with but one flower to a stem. One of the loveliest of all the little ones. 25c each.

# 1958 MIXTURES

From our testing grounds we have thousands of seedlings that are obviously of insufficient merit to warrant introduction. Each year we make several hundred selections for further trial, and as these are further checked and evaluated on successive flowering seasons, most of these do not "make the grade" and are lumped together to make up a mixture which we offer as our BETTER MIXTURE. Out of these that are placed in this assortment are many flowers equal to, and superior in some cases, to many of our named varieties. Virtually all are flowers of good quality.

Some seedlings are grown on separately for a goodly number of years because of some particular merit they manifest, but are never named and introduced. From these, still grown separately, we select one bulb of each to go into our SELECT MIXTURE. This year's group will be largely entirely different, and we think better, than those offered before.

Having done a great deal of work in breeding pinks, we offer many selections from this group as a PINK MIXTURE, but not all in the mixture will be pink every where nor every

season. For that matter, some may be only buff or apricot at best. Some pinks will be in the other mixtures already mentioned. We are also offering several other special colors or types separately, but a few strays may be found in any of them. This season, we do not expect to dig our mixed, unselected seedlings and are not offering the GENERAL MIXTURE as in the past.

The various groups are offered as follows:

**BETTER MIXTURE.** \$2.50 per dozen, \$16.00 per 100 prepaid for double nose bulbs. Round bulbs and large slabs, \$9.00 per 100.

**SELECT MIXTURE.** \$3.50 per dozen, \$6.50 per two dozen, all different.

**PINK MIXTURE.** \$2.50 per dozen.

**RED CUP MIXTURE.** \$2.50 per dozen.

**SMALL CUP MIXTURE.** \$2.50 per dozen.

**LEMON TRUMPET MIXTURE.** \$4.00 per dozen.

## REVISED SYSTEM FOR THE CLASSIFICATION OF DAFFODILS

In Use Since January 1, 1950

- (i) "Colored" means yellow or some other color than white.
- (ii) "White" means white or whitish.
- (iii) The length of a perianth segment is the extreme length measured on the inside from its junction with the corona along the midrib to the extreme tip, and the length of the corona is the extreme length measured from its junction with the perianth to the end of its furthest extension when the edge is flattened out.

### Division 1 — TRUMPET NARCISSI of Garden Origin

Distinguishing characters: One flower to a stem; Trumpet or Corona as long or longer than the Perianth segments.

- (a) Perianth colored; Corona colored, not paler than the Perianth.
- (b) Perianth white; Corona colored.
- (c) Perianth white; Corona white, not paler than the Perianth.
- (d) Any color combination not falling into (a), (b), or (c).

### Div. 2 — LARGE-CUPPED NARCISSI of Garden Origin

Distinguishing characters: One flower to a stem; Cup or Corona more than one-third, but less than equal to the length of the Perianth segments.

- (a) Perianth colored, Corona colored, not paler than the Perianth.
- (b) Perianth white; Corona colored.
- (c) Perianth white; Corona white, not paler than the Perianth.
- (d) Any color combination not falling into (a), (b), or (c).

### Div. 3 — SMALL-CUPPED NARCISSI of Garden Origin

Distinguishing characters: One flower to a stem; Cup or Corona not more than one-third the length of the Perianth segments.

- (a) Perianth colored; Corona colored, not paler than the Perianth.
- (b) Perianth white; Corona colored.
- (c) Perianth white; Corona white, not paler than the Perianth.
- (d) Any color combination not falling into (a), (b), or (c).

### Division 4 — DOUBLE NARCISSI of Garden Origin

Distinguishing character: Double flowers.

### Division 5 — TRIANDRUS NARCISSI of Garden Origin

Distinguishing characters: Characteristics of *Narcissus triandrus* clearly evident.

- (a) Cup or Corona not less than two-thirds the length of the Perianth segments.
- (b) Cup or Corona less than two-thirds the length of the Perianth segments.

### Div. 6 — CYCLAMINEUS NARCISSI of Garden Origin

Distinguishing characters: Characteristics of *Narcissus cyclamineus* clearly evident.

- (a) Cup or Corona not less than two-thirds the length of the Perianth segments.
- (b) Cup or Corona less than two-thirds the length of the Perianth segments.

### Div. 7 — JONQUILLA NARCISSI of Garden Origin

Distinguishing characters: Characteristics of any of the *Narcissus Jonquilla* group clearly evident.

- (a) Cup or Corona not less than two-thirds the length of the Perianth segments.
- (b) Cup or Corona less than two-thirds the length of the Perianth segments.

### Division 8 — TAZETTA NARCISSI of Garden Origin

Distinguishing characters: Characteristics of the *Narcissus Tazetta* group clearly evident.

### Division 9 — POETICUS NARCISSI of Garden Origin

Distinguishing characters: Characteristics of the *Narcissus poeticus* group without admixture of any other.

### Div. 10 — SPECIES and WILD FORMS and HYBRIDS

All species and wild, or reputedly wild, forms and hybrids.

### Division 11 — MISCELLANEOUS NARCISSI

All Narcissi not falling into any of the foregoing Divisions.

## DAFFODIL BOOKS

"DAFFODILS"—M. J. Jefferson-Brown \$4.50

The most authoritative and complete book on Daffodils to our knowledge. Well written and superbly illustrated, it is a comprehensive store of useful information for Daffodil fanciers, giving points on classification, culture, exhibiting, breeding, and many other interesting facts. The chapter on Dwarf Narcissi for the Rock Garden is noteworthy. Those interested in hybridizing and botanical structure and relationships among Narcissi should find the section on cytology useful. The newest British Daffodils and breeding work with them are discussed.

"DAFFODILS FOR AMATEURS"—M. J. Jefferson-Brown \$1.35

A smaller book by the same author, this one is designed for less experienced gardeners and places most emphasis on problems of culture, both in the garden and with potted bulbs.

"MINIATURE DAFFODILS"—Alec Gray \$3.75

Though a small volume, this book gives much information relative to general culture, growing from seed, hybridizing, and varieties and species of the little Daffodils. Mr. Gray is an authority with many years of experience, specializing in these dwarf varieties. A number are illustrated.

1958 DAFFODIL AND TULIP YEAR BOOK \$2.00

1957 DAFFODIL AND TULIP YEAR BOOK of the Royal Horticultural Society of England \$2.00

"GARDEN BULBS IN COLOR"—Daniel J. Foley \$3.95

Not so specific in its coverage as the books named above, this is a well illustrated volume having about 275 color plates of all types of flowering bulbs in addition to many black and white photographs. Text evaluates varieties and gives cultural instructions.

"PRACTICAL PLANT BREEDING"—W. J. C. Lawrence \$3.00

Most avid gardeners, particularly those whose interest is tied to one or two groups of plants, sooner or later want to try their hand at hybridizing. To them we would suggest this book to acquire some practical ideas as to how to proceed with their hobby. And there will doubtless be some pointers for those who have already engaged in this fascinating pastime.

R.H.S. Check List of Daffodils—This small book gives the names, classification, originators, and introducers of most of the Daffodil varieties in commerce. Copies at \$1.00 each.



# DAFFODILS GROUPED TO AID IN YOUR SELECTIONS

In the groups given below, we have attempted to combine in sections, those varieties that excel in or exemplify some given characteristic. This does not mean that there are not other varieties fully as worthy of inclusion in a given group as those named, but an attempt has been made to list some of the varieties that, in our opinion, rate highest or deserve mentioning in their respective qualifications. We have made an effort to include varieties of the various R.H.S. classifications, both new and old kinds, to guide fanciers in making their selections. No doubt our selections would not coincide with those made by others, and our own opinions change from time to time.

## MOST BEAUTIFUL

Angeline, April Tears, Ardour, Armada, Artist's Model, Autowin, Bantry, Beersheba, Binkie, Bithynia, Blarney, Blarney's Daughter, Bodilly, Brambling, Bryher, California Gold, Cantabile, Cantatrice, Caro Nome, Ceylon, Charity May, Chinese White, Coloratura, Content, Coolin, Crete, Cushendall, Diolite, Dove Wings, Dreamlight, Fairy Circle, Fairy Dream, Festivity, Flamingo, Foggy Dew, Frigid, Frivolity, Galway, Glenshane, Green Island, Hawera, Kilmorna, La Belle, Lemon Meringue, Limerick, Lough Arema, Ludlow, Luna Moth, Lunar Sea, Madrigal, Marie Louise, Matapan, Moonstruck, Narvik, Picador, Playboy, Polindra, Preamble, Radiation, Rima, Rosario, Rose Caprice, Rubra, Salmon Trout, Samaria, Satin Queen, Silver Chimes, Silver Salver, Spellbinder, Swansdown, Tamino, Thalia, Tinsel, Trousseau, Truth, Tryst, Tudor Minstrel.

## MOST SHOWY

Ada Finch, Artist's Model, Bonneville, Carlton, Chinook, Coronado, Duke of Windsor, Flying Saucer, Fortune, Galway, Garland, Green Emerald, Hugh Poate, Kanchenjunga, Kandahar, Krakatoa, Lebanon, Linn, Mabel Taylor, Madrigal, Majarde, Paricutin, Paul Bunyan, Pinwheel, Riotous, Rose Ribbon, Selma Lagerlof, Seoul, Shanghai, Signal Light, Sunburst, Walter J. Smith.

## TALLEST

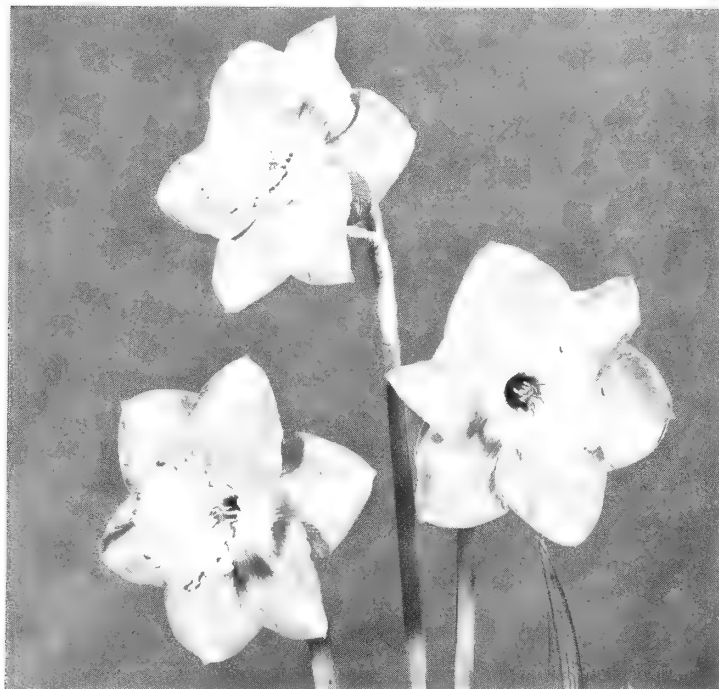
Ardour, Bodilly, Broughshane, Camberwell King, Content, Diolite, Diotima, Duke of Windsor, Dunseverick, Festivity, Hugh Poate, Klingo, Lunar Sea, Malvern Gold, Penrose, Polindra, Rose Ribbon, Rubra, Sacajawea, Shirley Neale, Statue, Sunburst, Trevithian, Trim, Trostan, Tunis, White Spire, Willamette, Zero, Zest.

## LARGEST

Ben Hur, Bonneville, Broughshane, Carlton, Coverack Perfection, Diotima, Duke of Windsor, Dunseverick, Festivity, Hugh Poate, Illuminate, Kanchenjunga, Kibo, Killaloe, Luna Moth, Moonstruck, Papanui Queen, Paul Bunyan, Shanghai, Statue, Sunburst, Tammore, Tudor Minstrel, White Monarch, Zero.

## LITTLE DAFFODILS

April Tears, Bambi, Beebop, Beryl, Bobby Soxer, Charity May, Cherie, Cushendall, Cyclataz, Dawn, Dove Wings, Estrellita, Fairy Circle, Goldsithney, Hawera, Hiawassee, Kiowa, La Belle, Lemon Drops, Leprechaun, Lintie, Magherally, Marco, Marionette, Mite, Niveth, Orange Queen, Pencrebar, Pentucket, Pepper, Picador, Rockery Gem, Rockery White, Rose Down, Sun Disc, The Knave, Wee Bee, Yellow Warbler.



BINKIE — Page 6

## MOST SUBSTANCE OR GOOD KEEPERS

Aranjuez, Armada, Beersheba, Bizerta, Bodilly, Bonneville, Brunswick, Carbineer, Casabianca, Ceylon, Charity May, Chinook, Cibola, Duke of Windsor, February Gold, Festivity, Fireproof, Flamenco, Fortune's Crest, Galway, Gibraltar, Gold Crown, Golden Goblet, Golden Torch, Green Island, Gusto, Interlude, Jerpont, Kilmorna, Klingo, Lanarth, Linn, Ludlow, Majarde, Malvern Gold, March Sunshine, Margriet, Milanion, Mulrany, Narvik, Nigeria, Paricutin, Pearl Harbor, Penrose, Philtaton, Playboy, Polindra, Red Riband, Salmon Trout, Scarlet Leader, Seoul, Sligo, Spitzbergen, Statue, Sun Chariot, Trostan, Trousseau, Tunis, Willamette.

## BROADEST PETALS

Aranjuez, Ardour, Artist's Model, Bithynia, Carbineer, Chinese White, Chungking, Clackamas, Coloratura, Dunkeld, Foggy Dew, Galilee, Garland, Gibraltar, Green Island, Hugh Poate, Kanchenjunga, Ludlow, Madrigal, Marie Louise, Misty Moon, Mr. Jinks, Papanui Queen, Paricutin, Petsamo, Playboy, Satin Queen, Seoul, Signal Light, Sylvia O'Neill, Tamino, Tinsel, Tryst.

## BRIGHTEST CUPS

Alemein, Ardour, Armada, Bahram, Blinkbonny, Bombay, Bravura, California Gold, Campfire, Ceylon, Chungking, Clackmar, Dunkeld, Fermoy, Fire Chief, Fire Gleam, Fireproof, Fortune's Crest, Golden Treasure, Illuminate, Indian Summer, Kilworth, Klingo, Krakatoa, Lady Kesteven, Lamington, Leprechaun, Lights Out, Limerick, Magherally, Mahmoud, Market Merry, Matapan, Narvik, Palestine, Paprika, Paricutin, Pepper, Pera, Porthilly, Red Hackle, Roimond, Rouge, Royal Mail, Royal Ransom, Rustom Pasha, Saltash, Scarlet Leader, Signal Light, Sudan, Sun Chariot, Tamino, Tebourba, Tinker, Tobruk, Tuskar Light.

## DEEPEST YELLOWS

Balmoral, Cibola, Crocus, Galway, Gold-digger, Golden Hind, Golden Torch, Gusto, Kingscourt, Milanion, Mulrany, St. Keverne, Sligo, Treasure.

## PUREST WHITES

Ardelinis, Beersheba, Broughshane, Bryher, Cantatrice, Cathedral, China Clay, Chinese White, Coolin, Cushendall, Dunlavin, Evening, Fairy Dream, Foggy Dew, Frigid, Greenland, Hiawassee, Kanchenjunga, Kibo, Killaloe, Ludlow, Nilkanta, Niveth, Petsamo, Polar Sea, St. Mary, Samite, Silvermine, Silver Salver, Silver Wedding, Thalia, Truth, White Monarch, White Prospect, White Spire, Zero.

## PINK OR BUFF TONES

Carnlough, Caro Nome, Cherie, Coronado, Fairy Mother, Fidelis, Flamingo, Foyle, Interim, Interlude, Ischia, Hugh Dettman, Kenmare, Lisbreen, Loch Maree, Mabel Taylor, Mrs. O. Ronalds, Mrs. R. O. Backhouse, Penrose, Pink a Dell, Pink Lace, Pink Lady, Radiation, Rima, Roman Candle, Rosario, Roseanna, Rose Caprice, Rosegarland, Rose of Tralee, Rose Ribbon, Salmon Trout, Shirley Wyness, Shot Tower, Trousseau, Wild Rose.

## EARLIEST

Bambi, Brunswick Cibola, February Gold, Fortune, Frontier, Golden Treasure, Make Up, Malvern Gold, March Sunshine, Mirth, Sacajawea.

## LATEST

Albarn Beauty, Autowin, Bryher, Chinese White, Cushendall, Dreamlight, Foggy Dew, Frigid, Lights Out, Misty Moon, Mystic, Polar Sea, Samaria, Silver Chimes, Silvermine.

## STRONG AND PROLIFIC GROWERS

Angeline, Ardour, Armada, Beersheba, Bodilly, Campfire, Carbineer, Carlton, Cheerfulness, Clackmar, Dick Wellband, Diolite, Duke of Windsor, Dunkeld, Festivity, Fortune, Galway, Hugh Poate, Indian Summer, John Evelyn, Klingo, Late Sun, Limerick, Linn, Mabel Taylor, Market Merry, Mrs. R. O. Backhouse, Narvik, Paricutin, Paul Bunyan, Philtaton, Porthilly, Polindra, Red Riband, Rouge, Rubra, Rustom Pasha, Sacajawea, Selma Lagerlof, Shirley Neale, Silver Chimes, Statue, Tinker, Tunis, Wild Rose, Willamette, Zest.

## PERFECT FORM

Aranjuez, Binkie, Cantatrice, Caro Nome, Chinese White, Coloratura, Fairy Dream, Festivity, Ludlow, Luna Moth, Lunar Sea, Mahmoud, Polindra, Preamble, Rubra, Samaria, Spitzbergen, Sun Disc, Sylvia O'Neill, Tamino, Tinsel, Truth, Waterville.

# DAFFODIL VARIETIES LISTED BY CLASSIFICATION

## YELLOW TRUMPETS 1a

BEN HUR  
CAMBERWELL KING  
DIOTIMA  
FRONTIER  
GOLD-DIGGER  
GOLDEN HIND  
GRAPEFRUIT  
HALLMARK  
HUNTER'S MOON  
KANDAHAR  
KING OF THE NORTH  
KINGSCOURT  
LATE SUN  
LEMON MERINGUE  
LUNA MOTH  
MILANION  
MOONMIST  
MOONSTRUCK  
PAUL BUNYAN  
TREASURE  
WEE BEE

## BICOLOR TRUMPETS 1b

ARNOLD NEALE  
BALLYFERIS  
BAMBI  
CONTENT  
EFFECTIVE  
FORESIGHT  
FROLIC  
LAPFORD  
MIRTH  
PINK LADY  
PREAMBLE  
RATHKENNY  
RIMA  
ROSEMORRAN GIANT  
SPITZENBERGEN  
TROSTAN  
TROUSSEAU  
ZEST

## WHITE TRUMPETS 1c

ARDCLINIS  
BEERSHEBA  
BROUGHSHANE  
CANTATRICE  
CHINA CLAY  
COOLIN  
FAIRY DREAM  
KANCHENJUNGA  
MOUNT JEFFERSON  
NILKANTA  
PEARL HARBOR  
PETSAMO  
RASHEE  
ROCKERY WHITE  
ST. MARY  
SAMITE  
SILVERDALE  
SILVER WEDDING  
WHITE MONARCH

## REVERSE BICOLOR TRUMPETS 1d

ENTRANCEMENT  
LUNAR SEA  
NAMPA  
SPELLBINDER

## LARGE CUPS YELLOW PERIANTH 2a

ALEMEIN  
ARANJUEZ  
ARMADA  
BAHRAM  
BALMORAL  
BENGHAZI  
BOMBAY  
CALIFORNIA GOLD  
CARBINEER  
CARLTON  
CEYLON  
CHRISTIAN  
CIBOLA  
CROCUS  
DERVISH  
DIOLITE  
DUNKELD  
FIRE CHIEF  
FIRE GLEAM  
FIREPROOF  
FORTUNE  
FORTUNE'S BOWL  
FORTUNE'S CREST  
GALWAY  
GARLAND  
GIBALTAR  
GLENALBYN  
GOLDEN TORCH  
GOLDSITHNEY  
HONG KONG  
HUGH POATE  
ILLUMINATE  
INDIAN SUMMER  
JERPOINT  
KLINGO  
KRAKATOA  
LAMINGTON  
LEPRECHAUN  
MAGHERALLY  
MALVERN GOLD  
MARIONETTE  
MAUNA LOA  
MULRANY  
NANKING  
NARVIK  
NIGERIA  
PALESTINE  
PARICUTIN  
PEPPER  
PINWHEEL  
PLAYBOY  
RED RIBAND  
REDMARLEY  
RED SUNRISE  
ROUGE  
ROYAL CHARGER  
ROYAL MAIL  
ROYAL RANSOM  
RUSTOM PASHA  
SACAJAWEA  
SCARLET QUEEN  
ST. KEVERNE  
SALTASH  
SCARLET LEADER  
SHANGHAI  
SLIGO  
SUDAN  
SUN CHARIOT  
TAMINO  
TINKER

## LARGE CUPS WHITE PERIANTH COLORED CUP 2b

ANZIO  
ARBAR  
BERTHA ATEN  
BIZERTA  
BLARNEY'S DAUGHTER  
BODILLY  
BROOKVILLE  
BRUNSWICK  
BUNCRANA  
BUNDORAN  
CARDIGAN  
CASABIANCA  
CHINOOK  
CLACKAMAS  
CLEENA  
CONBEG  
CORONADO  
CORRYMEELA  
COVERACK PERFECTION  
CREAM CUP  
DAISY SCHAFFER  
DEODORA  
DUKE OF WINDSOR  
FAIRY MOTHER  
FERMOY  
FESTIVITY  
FIDELIS  
FLAMENCO  
FLAMINGO  
FLYING SAUCER  
FOYLE  
FRIVOLITY  
GLENDALOUGH  
GLENSHANE  
GOLD CROWN  
GRACIOUS  
GREEN EMERALD  
GREEN ISLAND  
HOPESAY  
HUGH DETTMAN  
INNISFALLEN  
INTERIM  
INTERLUDE  
ISCHIA  
JEAN HOOD  
JOHN EVELYN  
KILLALA  
KILMORNA  
KILWORTH  
LEBANON  
LINN  
LISBREEN  
LOCH MAREE  
LUNAR RAINBOW  
MABEL TAYLOR  
MADRIGAL  
MAJARDE  
MAKE UP  
MARIE LOUISE  
MONACO  
MRS. O. RONALDS  
MRS. R. O. BACKHOUSE  
PAPANUI QUEEN  
PENVOSE  
PHILTATON  
PINK A DELL  
PINK LACE  
POLAR STAR  
POLINDRA  
RADIATION  
RAPHOE

## LARGE CUPS 2b (Continued)

RED BIRD  
RED HACKLE  
ROIMOND  
ROMAN CANDLE  
ROSARIO  
ROSEANNA  
ROSE CAPRICE  
ROSEGARLAND  
ROSE OF TRALEE  
ROSE RIBBON  
RUBRA  
SALMON TROUT  
SANTIAM  
SATIN QUEEN  
SEBASTOPOL  
SELMA LAGERLOF  
SHIRLEY NEALE  
SHIRLEY WYNESS  
SHOT TOWER  
SIGNAL LIGHT  
STATUE  
TRAMORE  
TRYST  
TUDOR MINSTREL  
TUNIS  
TUSKAR LIGHT  
WALTER J. SMITH  
WILD ROSE  
WILLAMETTE  
ZIRCON

## LARGE CUPS ALL WHITE 2c

BANDON  
BONNEVILLE  
CARNLOUGH  
CARNMONEY  
COTTERTON  
COURAGE  
DEW POND  
DUNLAVIN  
EVENING  
GREENLAND  
JUSTICE  
KENMARE  
KIBO  
KILLALOE  
LUDLOW  
NIPHETOS  
OLIVET  
OSLO  
PARKMORE  
SIBERIA  
TRUTH  
WATERVILLE  
WHITE SPIRE  
ZERO

## LARGE CUPS REVERSE BICOLOR 2d

BETHANY  
BINKIE  
NAZARETH

## SMALL CUPS YELLOW PERIANTH 3a

ARDOUR  
CHUNGKING  
CLACKMAR  
MARKET MERRY

## SMALL CUPS WHITE PERIANTH COLORED CUPS 3b

AIRCASTLE  
ANGELINE  
ARTIST'S MODEL  
AUTOWIN  
BALLYCASTLE  
BANTRY  
BITHYNIA  
BLARNEY  
BRAMBLING  
BRAVURA  
CADENCE  
CARO NOME  
CLOCKFACE  
COLORATURA  
COLUMBINE  
CRETE  
CROWN DERBY  
DREAMLIGHT  
FAIRY CIRCLE  
FAIRY TALE  
GALILEE  
GREY LADY  
KAIROUAN  
KHARTUM  
LADY KESTIVEN  
LIMERICK  
LOUGH AREMA  
MAHMOUD  
MARCO  
MATAPAN  
MOINA  
MR. JINKS  
MISTY MOON  
MYSTIC  
ORAN  
OTRANTO  
PAPRIKA  
PERA  
PICADOR  
REPRIEVE  
SILVER PLANE  
SNOW GEM  
SYLVIA O'NEILL  
TEBOURBA  
TINSEL  
TOBRUK

## SMALL CUPS ALL WHITE 3c

ALTYRE  
BRYHER  
CHINESE WHITE  
CUSHENDALL  
CUSHLAKE  
DALLAS  
FOGGY DEW  
FRIGID  
MOONDANCE  
POLAR ICE  
POLAR SEA  
PORTRUSH  
SAMARIA  
SILVERMINE  
SILVER SALVER

## DOUBLES 4

CHEERFULNESS  
GOLDEN DUCAT  
FALAISE  
HOLLANDIA  
IRENE COPELAND  
MARY COPELAND  
PENCREBAR  
RITOUS  
SUNBURST  
SWANSDOWN  
WINDBLOWN  
YELLOW CHEERFULNESS

## TRIANDRUS 5a

APRIL TEARS  
CATHEDRAL  
FORTY NINER  
KINGS SUTTON  
LEMON DROPS  
NIVETH  
THALIA  
TRESAMBLE  
YELLOW WARBLER

## TRIANDRUS 5b

DAWN  
HAWERA  
OCONEE  
ROSE DOWN  
SIDHE  
SILVER CHIMES

## CYCLAMINEUS 6a

CAERHAYS  
CHARITY MAY  
DOVE WINGS  
ESTRELLITA  
FEBRUARY GOLD  
LE BEAU  
MARCH SUNSHINE  
THE KNAVE  
TREWIRGIE

## CYCLAMINEUS 6b

BERYL

## JONQUILLA 7a

SWEETNESS

## JONQUILS 7b

BEEBOP  
BOBBY SOXER  
CHERIE  
CHEYENNE  
FAIRY NYMPH  
GOLDEN PERFECTION  
KIOWA  
LA BELLE  
LANARTH  
LINTIE  
ORANGE QUEEN  
SUN DISC  
TREVITHIAN  
TRIM  
WHITE WEDGEWOOD

## TAZETTA 8

CRAFORD  
HIAWASSEE  
ST. AGNES

## POETICUS 9

ACTAEA  
CANTABILE  
DACTYL  
KNAVE OF DIAMONDS  
LIGHTS OUT  
PENTUCKET  
SHANACH

## WILD FORMS AND HYBRIDS (10)

CYCLATAZ  
Also SPECIES — Page 18

## MISCELLANEOUS (11)

HILLBILLY'S SISTER

# THE 1956-1957 DAFFODIL SEASON

In spite of the fact that the Daffodil flowering season is always attended with many added duties and responsibilities, many of which it is impossible to adequately meet in the limited time available, we find ourselves looking forward with much anticipation, and perhaps a degree of impatience, for the arrival of that part of the year, after the drab days of winter have kept us inside for a time. Even though in a mild January, like the present one has been thus far, there are Primroses, Camellias, and even straggling blooms of Rhododendrons and Iceland Poppies, to say nothing of a few miniature Daffodils, to lend encouragement, yet neither the weather nor the garden tell us it is spring. The Crocus and Snowdrops starting to bloom give us assurance, though, that we need not wait long.

Even though some plants have interpreted the weather to mean that spring is at the door, Daffodils are not so far advanced as they have been some seasons at this date, and the rose bushes appear to be more dormant than one might expect.

Going back to the past season, it might be described as being quite normal, but with the spring and summer somewhat dryer than normal. Some Daffodil bulbs did not size up quite as well as ordinarily, but this was due, doubtless, more to the injury sustained the previous year from too late sterilization followed by the unprecedented freeze, rather than to current weather conditions. It was only natural that when much smaller bulbs were planted, that those harvested would average a little under their usual size. Strangely enough, some of the small cupped varieties, which are closely related to the poeticus, and would seemingly be more easily injured by late treatment since they have a shorter dormant period, showed no evidence of a set-back, but on the contrary, made better growth than usual.

As we were very short on large bulbs in 1956, we had little to replant of many varieties other than planting stock, and this made for fewer blooms and less large bulbs in the 1957 harvest, percentage-wise, than normal. A few varieties injured worst made no top growth in 1956 but came up well in 1957, making a large amount of increase. In replanting the larger bulbs of these, we should have good blooms and bulbs of these again this year. As our planting was considerably extended last fall, we anticipate a larger bulb crop for 1958 than in any previous year. However, since our breeding program takes more time yearly to make any real progress, we feel it will be imperative in the near future to cut down radically on the varieties we grow and list. With some hundreds of new selections to segregate annually, the task of keeping up on all the older varieties makes a bit too much work, even though by re-selection there may be as many of the older clones discarded each year as new selections are made.

There has not been an opportunity the past few years to keep abreast of the new introductions from Britain, Holland, and the Antipodes as we would like to do; and the fact that not many of these may be mentioned in these notes should not be construed to mean that we think our own seedlings superior to those of other raisers.

Fortunately, in spite of the disappointments of the past two seasons, we did have many fine blooms. Many were better than we had previously seen them, but some of these had not undergone the same treatment (or mistreatment) to which others were subjected. We did do less hybridizing, due partly to lack of time, and partially to allow ourselves to catch up in making selections from older seedlings.

Our flowering season was a little shorter last year than on some occasions, the dryer weather being accountable in some degree at least. In looking back nine months, the first flowers that come to mind are naturally

some of those that impressed us most when they were in bloom, and also, perhaps a few that were planted where they were observed most frequently. We aim each year to plant a few of the choicest varieties and seedlings near the house where we can observe them more carefully; and it is these which leave the most lasting impressions with us, and perhaps also with our visitors.

Since the pale yellows, or limey, sulphur lemons, and reverse bicolors are among our favorites, and we have numbers of these, it is obvious that a selection of this type would be located where they could be given frequent observation. Again, as last year, **LUNAR SEA** impressed us with its loveliness, and gave quite the largest blooms we have seen on it. It is very nicely formed with a flat, pale, cool, soft lemon perianth, and a lovely, long, nicely flanged trumpet that becomes almost pure white. We perhaps introduced it prematurely, as the demand has been so great that we are unable to accumulate much stock. A sister seedling which blooms about ten days earlier is **ENTRANCEMENT**, this being of a more luminous deeper lemon color. In this one the perianth is stiffer and more overlapping and it comes with somewhat taller, stiffer stems. The trumpet is straighter and does not become quite as pure white. They are of quite different character and both are good. Another sister, **NAMPA**, is of considerably greater depth in color and more luminous than the other two but seldom comes in quite as good form. Its chief distinction is in its exceptional carrying power, and its profuse blooming habit and rapid increase. It should be an excellent garden and cut flower variety.

From one of these lemon trumpets, either one of those just mentioned, or another from the same series, crossed on **BINKIE**, we raised a series of seedlings from which a number were selected of such quality as to make selection of the best a difficult task. One of them, called **BETHANY**, is somewhat larger than **BINKIE**, with even more perfect and uniformly good perianths, of a much deeper, more luminous color; and the longer, well balanced crown becomes almost pure white as it develops. Thus far it has been about as uniformly near perfection in form as anything we have raised. A sister seedling, named **NAZARETH**, of similar form and character, is considerably smaller in flower and nearer the color of its parent, **BINKIE**, but the crown is whiter and it has a very distinct white halo on its perfectly flat perianth. It gives promise of being a very rapid increaser and prolific bloomer. From **Binkie x Content** we had a number of nicely formed flowers, but nearly all were of poor quality otherwise. One was selected for form and color, and had a quite unusual, most heavily ruffled crown. It appears to be improving and may be deserving of a name eventually.

A pale soft, uniform yellow trumpet of large size was the first flower to bloom in our field this past season, along with a little cyclamineus hybrid. It has a nice, broadly overlapping perianth, rather after the style of **LUNA MOTH**. It bears the name, **MOONMIST**. **LEMON MERINGUE** so nearly succumbed to the harsh treatment given it two years ago that we had very few blooms of it this past season but it is making a recovery. In **SPELLBINDER** we have one of the finest, and perhaps the first good reverse bicolor trumpet. It gave lovely blooms again last spring. The large flowered **MOONSTRUCK** remains one of the best in its class, and we still think highly of **HUNTER'S MOON**, which is a good exhibition flower, even if the perianth is informal. To round out the list, there are good ones in **GRAPEFRUIT**, **MOONRISE**, and **MULATTO**. The last six not our own.

Although perhaps not favored above all other classes, we have done more hybridizing among the pinks than in any other

class, I think. No attempt will be made here to give a thorough coverage, but some of the most interesting things will be mentioned. For those desiring more details, I would suggest your joining the American Daffodil Society and reading my article on pink Daffodils in the new Yearbook. Send dues of \$3.00 to Mrs. Wm. A. Bridges, Treas., 10 Othoridge Road, Lutherville, Maryland. In the yearbook are many things of interest to Daffodil fanciers, including articles by a number of leading American fanciers, and one by Guy Wilson. In addition there is a symposium listing the favorite varieties in each classification.

The past season was not a particularly good one for development of pink coloring, and even such varieties as **MABEL TAYLOR** and **RADIATION** were considerably paler than usual. The seedling AP3/1, which we have mentioned in previous reports, was possibly a bit more salmon toned than some years, but as usual, quickly showed its intense solid coloring, and retained much of its depth as the flower aged. The crown is large, and of a flaring bowl shape with a ruffled margin. The indications are that it will be a rapid propagator but it has bloomed only four years, the first time as a small fourth-year seedling, and it will be some time yet before enough stock will be available for dissemination. 036/4, also mentioned before, was larger this year than previously but of not quite as good form as usual, but the crown is of truer pink and with a most interesting, extremely frilled narrow margin. **RIKA** remained our best pink trumpet, and **FLAMINGO** the most intensely colored of the near true pinks, of large size.

Although not of uniform quality, **ROSE RIBBON** has been a very striking flower and we have had some very good reports on it. Last year we put a bloom on an exhibition stand and were quite amazed at its keeping power and the manner in which the color contrast became stronger as the flower aged. A sister seedling, flowering several years later, 049/3, is of similar character but with more brilliant orange rose banded crown. The parents of these two, **MABEL TAYLOR** and **INTERIM** were crossed again, both ways, and a much larger quantity of seed sown seven years ago, and from selections made out of these the past three years there is a bewildering array of interesting and beautiful flowers, including one that came with a double crown of grayish rose pink in 1956, but, alas! in 1957 it was a quite ordinary single! **INTERLUDE** comes with very good color and with a crown of near trumpet proportions. It has unusual substance for a pink, and has proved of value in breeding, giving substance and depth of color in its progeny. And we have found **CARO NOME** valuable to give polish and refinement. But to discuss their seedlings would take too much space. Before leaving this class, I should state that one of our last year's introductions, **SPRING SONG** proved so disappointing last spring that we did not accept orders for it but will likely use the name on another of somewhat similar coloring but entirely different type; but it is not yet ready to market.

A great deal of hybridizing, involving varieties such as **GREEN ISLAND**, **CHINESE WHITE**, **RUBRA**, **FOGGY DEW**, and **SYLVIA O'NEILL** as parents has been done, and out of the many thousands of seedlings grown, many selections have been made over the years, with several having been named and introduced and a few more scheduled for offering in the future. First of these was **BITHYNIA**, which I think we have incorrectly listed in our catalog as a 2b but correctly registered as 3b. It has been a flower of quite outstanding quality with us and has brought very good reports from others who have grown it. **COLORATURA**, which is with us about as nearly perfect in form as anything we grow, has not brought uniformly



enthusiastic reports elsewhere. One Kodachrome sent us showed it with a floppy perianth; another report from the Midwest indicated it was of too perfect outline, making it appear artificial. A sister seedling to be offered this year, **AIRCASTLE**, is, if anything, more geometrical perfect in outline, and virtually every bloom comes as near being flawless as one could look for; but it has one, to me, serious fault—the perianth, which opens milk white, usually develops a greenish ivory cast after being open a few days. Because of its good substance and finish, it is still a beautiful flower, and most who have seen it like it very much even though it would be more attractive if it were snow white. Also from the same parents is **MADRIGAL**, which was strikingly beautiful this past year. One quality that we noted in all of these was their ability to take rough weather. A severe wind storm battered them after they had been open a few days, and where many other varieties were blown over, these had stems stiff and strong enough to stand up; and the flowers were damaged less than we had anticipated.

We have always thought **PICADOR** with its orange crown and vivid green eye a most attractive little flower. A seedling from **GALATA X TUSKAR LIGHT** is somewhat similar but in a larger edition. It has a white perianth with green centered eye, shading to yellow, with a broad orange red band, the entire crown being very flat. It has been named **CADENCE**.

Other flowers grown in our special beds included **PARICUTIN**, which remains the most striking of the red and yellow flowers if not the most perfect in form. The vivid, glowing crown sets it apart. As we saw it at Mansfield, it looked very poor and washed out, but it was forced open prematurely and I presume it may have colored up a day or two after the convention. Another highly colored flower was **MAUNA LOA**, which has a superabundance of substance, so much so that it is too coarse for an exhibition flower but makes a fine display in the garden.

Then there were the little pink jonquil hybrids which looked very good again, and

several pure white jonquils which seem to be a big improvement on the ones now on the market. Several orange cupped jonquils appear distinct from any named varieties with which we are familiar. But all of these will take a few more years to increase to the point where there will be bulbs to market. A group of **RUBRA x N. cyclamineus** seedlings were finer than ever this year and a few appear to be quite good increasers.

In our larger plantings and the beds including new selections, there were a number of very interesting flowers. There were a few very vividly colored seedlings from **PARICUTIN**, these being of similar type, with large, quite flat crowns. There were perhaps more good red cupped flowers among the seedlings this year than for several seasons, two or three of the best coming from **NARVIK X CALIFORNIA GOLD**. One had very frilled crowns of most fiery, clear, deep orange, in contrast to the orange reds. Two or three seedlings from **ARMADA** and **CEYLON** and one from **MAUNA LOA X ARMADA** looked promising.

In our beds of seedlings blooming for the first time, there were fewer flowers of real interest than a year ago, but a bed of selected clones planted near our woods where they had shade a good part of the day (somewhat simulating our commonly cloudy weather of Daffodil time) were a week or more later blooming, and the pinks and red cups in this group were particularly good.

As before, Mr. M. Fowlds, had an attractive lot of miniatures, among them, a considerable number of cyclamineus hybrids, most of them being crosses between the species, **N. cyclamineus**, and some of its hybrids, or others of the smaller Daffodils. There were also, quite a number of triandrus hybrids, of which the best was perhaps a small yellow of somewhat deeper color and smaller size than **YELLOW WARBLER**, **FORTY NINER**, etc. We hope there will soon be sufficient stock of it to place on the market. Then we grew that beautiful seedling, **SNOWGEM**, from Mr. C. W. Culpepper, and expect to be offering it in our new catalog. He has been growing and

breeding Daffodils for a considerable time and we should be hearing more of his seedlings in the future. Doubtless many of you who read this are growing some seedlings of your own, and those of you who are can understand why more attention is given to these than to the older named varieties.

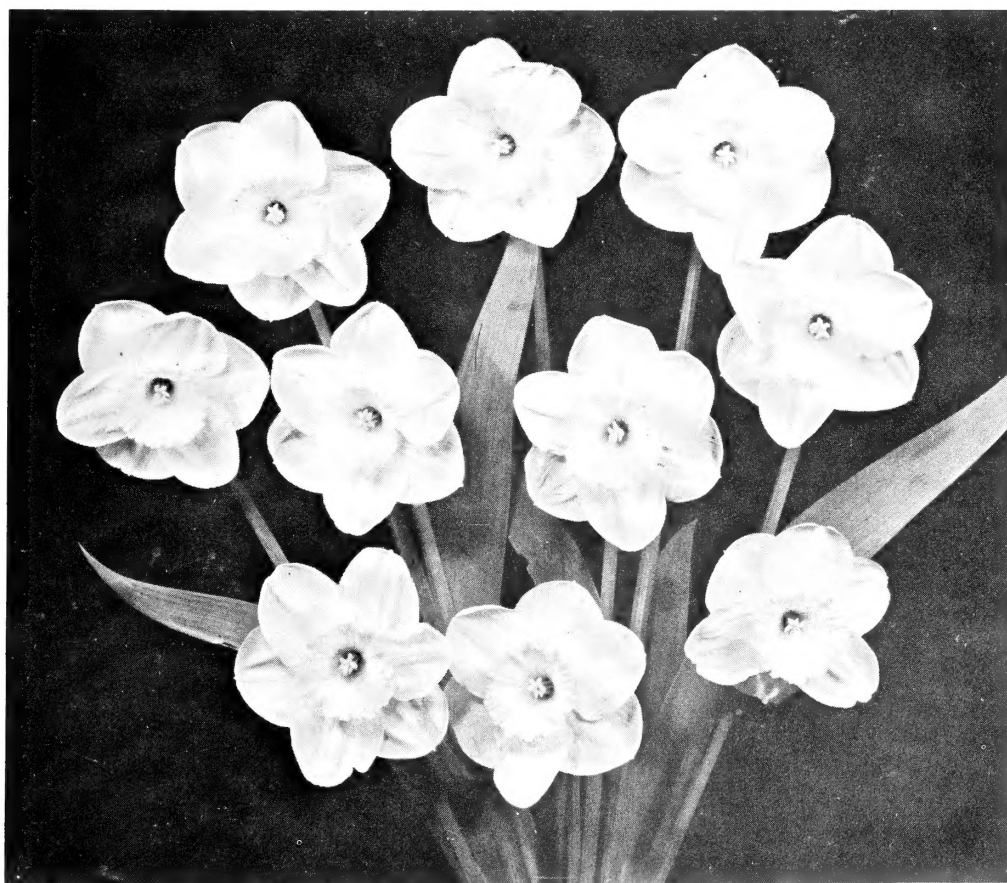
As the Daffodil planting in the shaded area was passing its peak of bloom, the time came to leave home for the National Daffodil Convention in Mansfield, Ohio. Even though the distance is great, it is fortunate that with modern means of transportation, one does not have to be absent from home for long. Leaving on Wednesday evening, April 24th, gave us two days at the Convention, two days with a sister in Indiana, and brought us home Tuesday, April 30th. Six days away from the Daffodils at the height of the season would be more difficult.

I think every one was impressed with Kingwood Center. It is a marvelous institution with its acres of landscaped gardens, including thousands of Daffodils, among other flowers, growing under and around picturesque birches and stately elms. The Daffodils were just at their best, but those in the trial beds were later and were being forced open prematurely by the very warm weather which came just at Convention time. The splendid old King mansion now has many uses, serving among other things, as a convention hall, and providing offices for the competent horticultural staff; but the part which appealed to me most, although I did not have opportunity to more than touch its fringes, was the horticultural library. Of course, nearly all the Daffodil books and literature were there, at least those with which I was familiar, and others besides; these being out on display for the Convention. And along with them were some of the old herbals, including such rarities as the oft quoted Parkinson's "Paridissus." Others of equal or greater interest were to be viewed, but one cannot see in an hour, that which would take days to scan even superficially!

There was the Daffodil show to judge, committee meetings to attend, lectures to hear, the trial gardens to check, and a host of Daffodil friends and fanciers to visit. Dr. Ray Allen and his staff were most genial hosts. The lectures were most interesting, and we particularly enjoyed that given by Mrs. R. L. Ross, a customer of many years standing, but one whom we had never met. Willis Wheeler gave a most informative talk on growing seedlings, and Harry Tuggle's discussion of the symposium was interesting. The illustrated lecture on "Daffodils for America" by our neighbor, Jan de Graaff emphasized the fact that varieties should be developed for American growing conditions. There were enlightening talks given by Carlton B. Lees, Dr. Emsweller, Dr. Weiss, Dr. King, Mr. Springer, and Mr. Colby, but space does not allow for more details.

Meeting so many of you whose names have been familiar to us in the past, was a pleasure. It is certain that some of you were there that we did not have the privilege of speaking to in person, but we hope there may be future opportunities. We were glad for the enthusiastic reports given by some who have grown some of our varieties. We know that not all of them will thrive everywhere, nor will all of them be liked by everyone even if grown under optimum conditions. It is gratifying to see a few of our varieties appearing in the winning classes on the show benches.

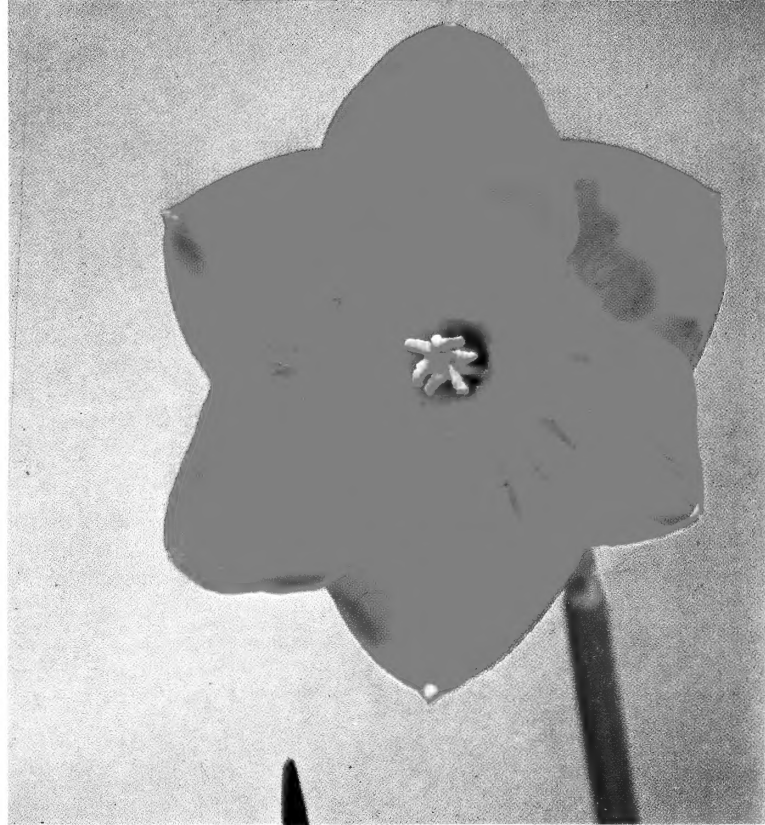
On arriving home, the Daffodil season was nearing its close. There were a few of the very late things still to open, mostly seedlings of poeticus ancestry, and among them were two or three small double white flowers which are quite attractive, but thus far have not proven very good increasers. The Daffodils are scarcely through when the Tall Bearded Irises begin, and at their conclusion, there has accumulated more work than we can get done during the balance of the year, but we begin to anticipate the next year's flowering season. May you all have a good season just ahead!



GREEN ISLAND — Page 10



FESTIVITY — Page 4



PARICUTIN — Page 5

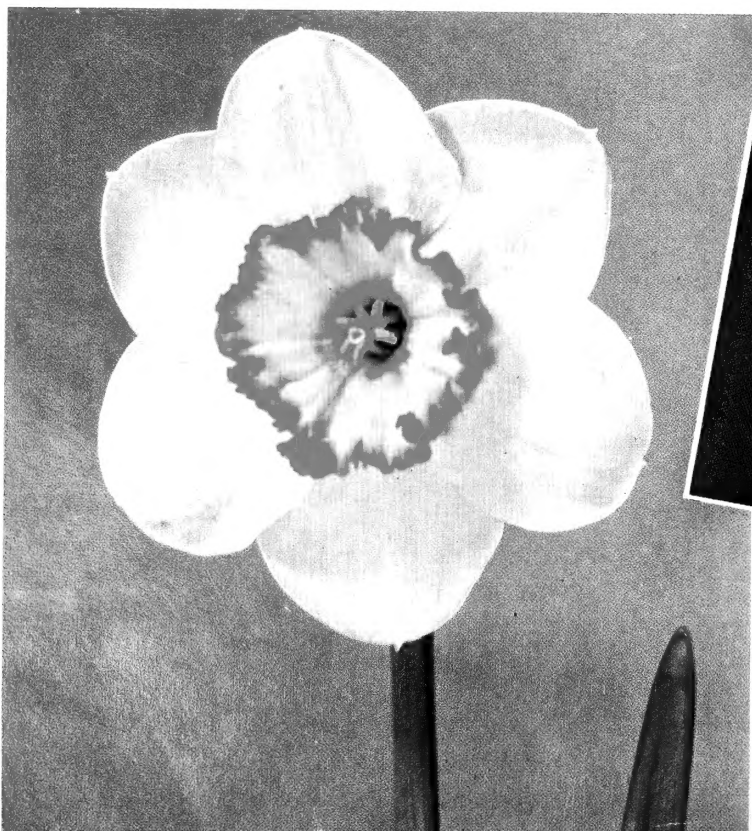
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COLORATURA —Page 4



RIMA — Page 5